786.4
K66h
V.5

Part 5 FIFTY CENTS

# HALF HOURS WITH THE BEST COMPOSERS

EDITED BY

KARL KLAUSER

BOSTON
J. B. MILLET COMPANY
PUBLISHERS

# Half Hours with the Best Composers

The phenomenal success of "FAMOUS COMPOSERS AND THEIR WORKS" has encouraged the publishers to announce immediately a new publication, which will serve as a companion work, entitled *Half Hours with the Best Composers.*

Its purpose is to place in the hands of subscribers an ample library of music at a cost of less than one cent a page.

THIRTY LEADING AMERICAN COMPOSERS

have been selected to write the opening numbers for the thirty parts, each of which will also contain, as a frontispiece, a portrait of the composer, followed by a brief biography and a list of his principal compositions.

These American compositions will be written expressly for this work, and will be

COPYRIGHTED BY US.

They will average in length about eight pages, following which, in each Part, there will be about forty pages of foreign music selected with special reference to profitable entertainment, and requiring for its performance but moderate technical skill. The best that has been written by

THE BEST COMPOSERS IN ALL COUNTRIES

will be included. None of the compositions in "FAMOUS COMPOSERS" will be duplicated.

The price of any copyrighted American composition such as will be accepted for this work would cost, if bought as sheet music, from 10 cents to 25 cents a page, whereas each Part of *Half Hours with the Best Composers*, containing an American composition and about 40 additional pages selected from the best music in the world and 4 pages of text, costs 50 cents, or

LESS THAN ONE CENT A PAGE.

The collection will be edited by Mr. Karl Klauser, one of the editors of "FAMOUS COMPOSERS," who is well known throughout the country as an editor of many years' experience, and one who is in sympathy with all schools of music.

The work will be published exclusively by subscription and in serial form. It will be complete in thirty Parts at fifty cents each, issued semi-monthly. No subscription will be received for less than the entire work. For further particulars apply to

J. B. MILLET CO., Publishers, Boston, Mass.

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Ethelbert Nevin

M6784
K62
v.5

# ETHELBERT NEVIN

ETHELBERT NEVIN was born Nov. 25, 1862, at Edgeworth, near Pittsburg, Penn. When a boy he developed a strong passion for music and clung to it tenaciously during his early school-days. His first serious pianoforte studies were with Mr. B. J. Lang in Boston, and at the same time he took up harmony under Stephen Emery. In 1884 he went to Berlin, where he remained three years, studying with Karl Klindworth and Von Bülow. Leaving Berlin in 1887, he returned to Boston and remained three years, at the end of which time he again went to Europe and spent the years 1890 to 1892 inclusive in France and Germany. In the fall of 1892 he returned to Boston, where he has since resided, composing, playing in public occasionally, and teaching.

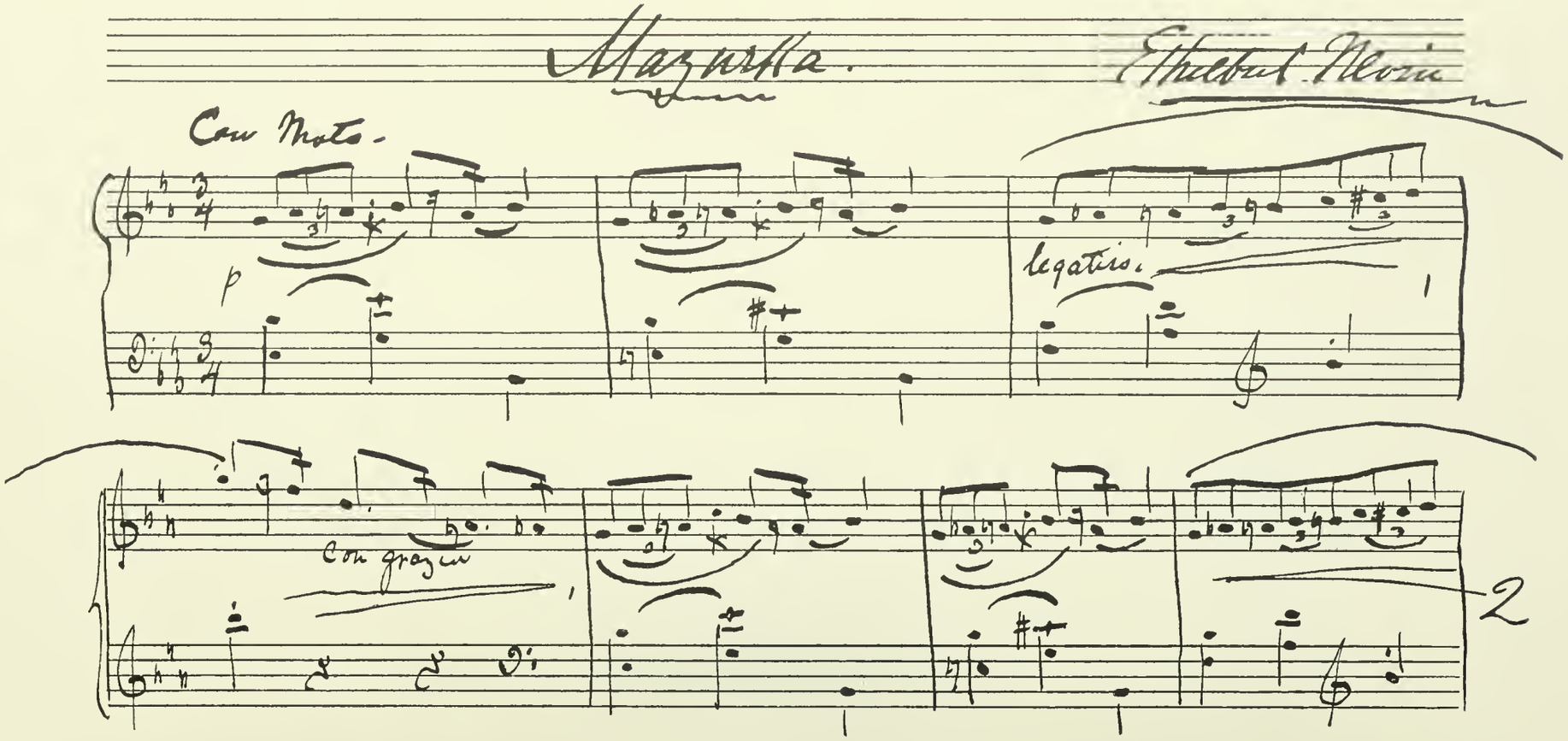
His first attempt at composing was made when he was eleven years old, and his first published composition was brought out in 1888.

The greater number of his compositions have been for the voice and piano, and among his principal works are the following : —

*Water Scenes*, Op. 13.
*In Arcady*, Op. 16.
*Etude in the form of a Romance*, Op. 18.
Four piano pieces, Op. 7.
Two pieces for violin and piano, Op. 8.
Three pieces for the piano, four hands, Op. 6.
Five Songs, Op. 12.
A Book of Songs, Op. 20.

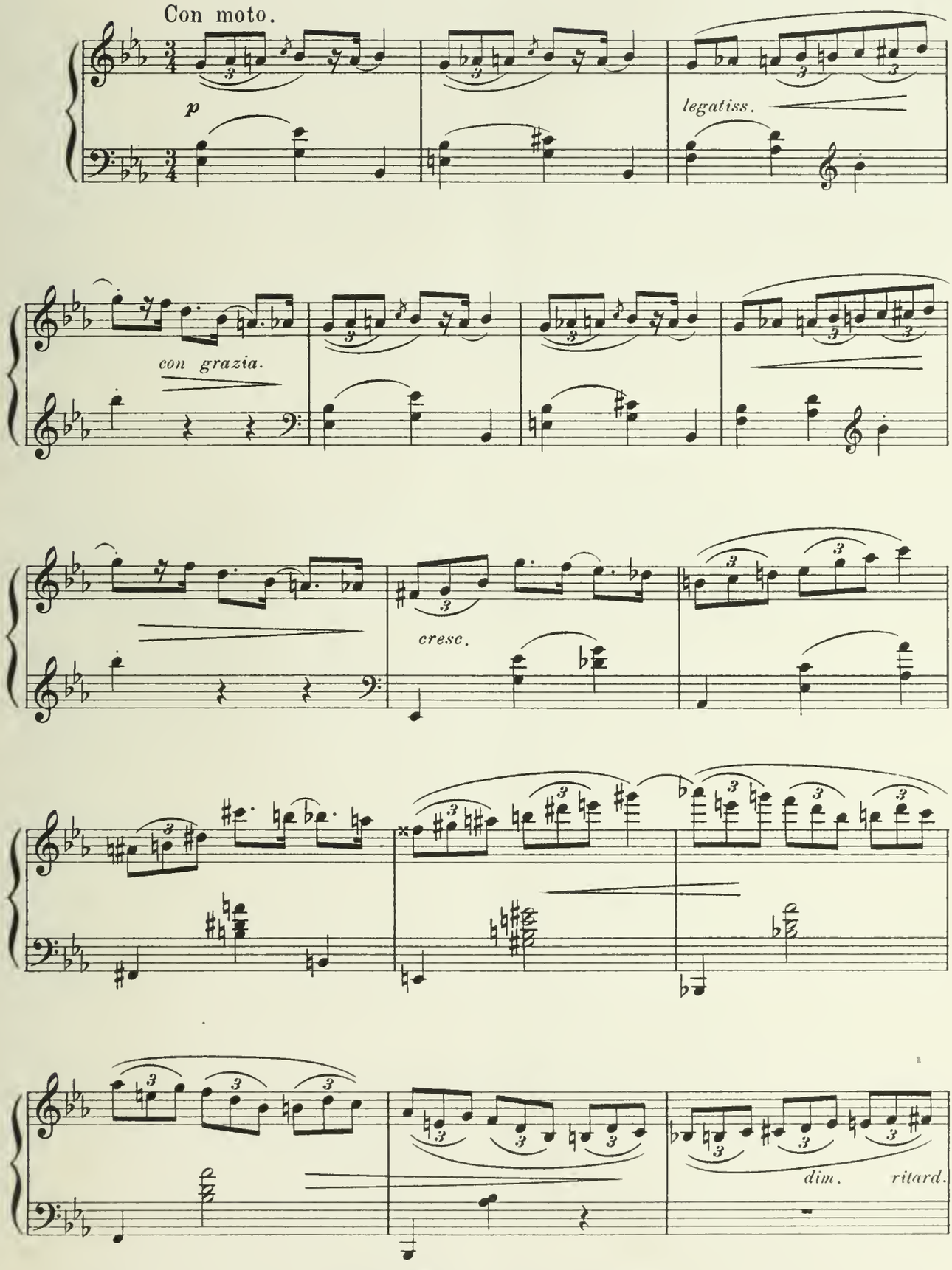


M6783


Mazurka.
Ethelbert Nevin
Con Moto.
p
legatiss.
Con grazia
2

# Mazurka.

ETHELBERT NEVIN.



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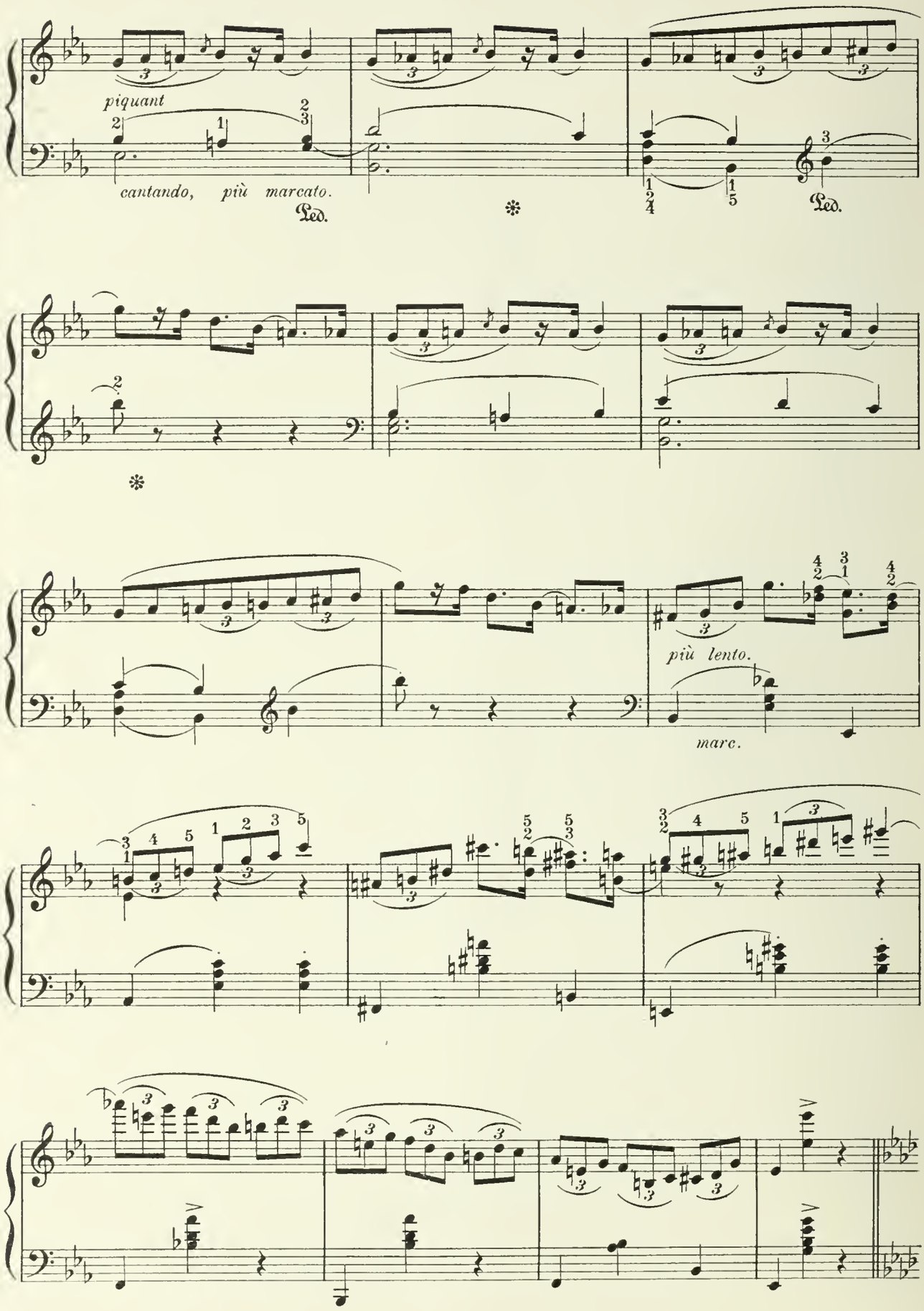
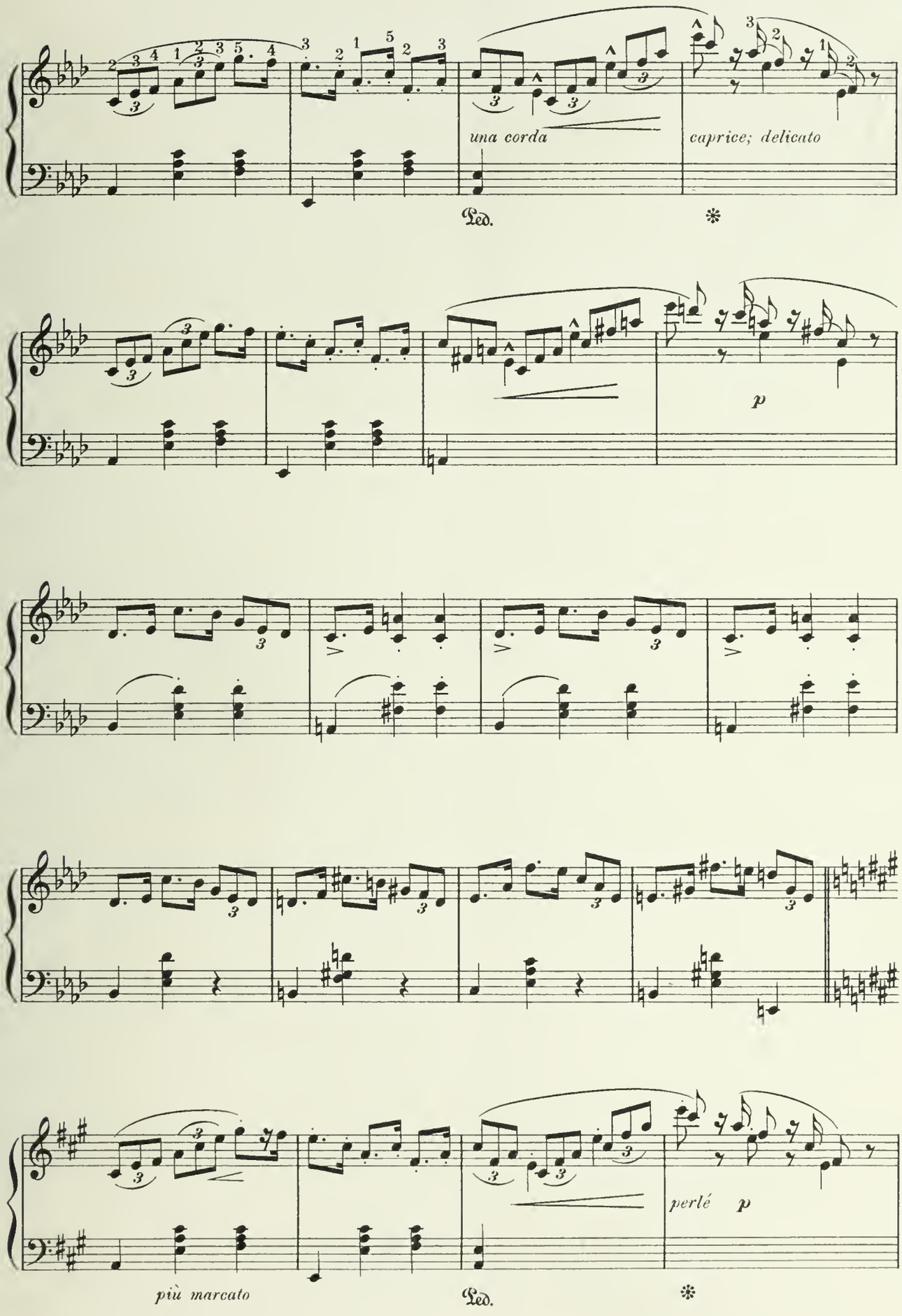
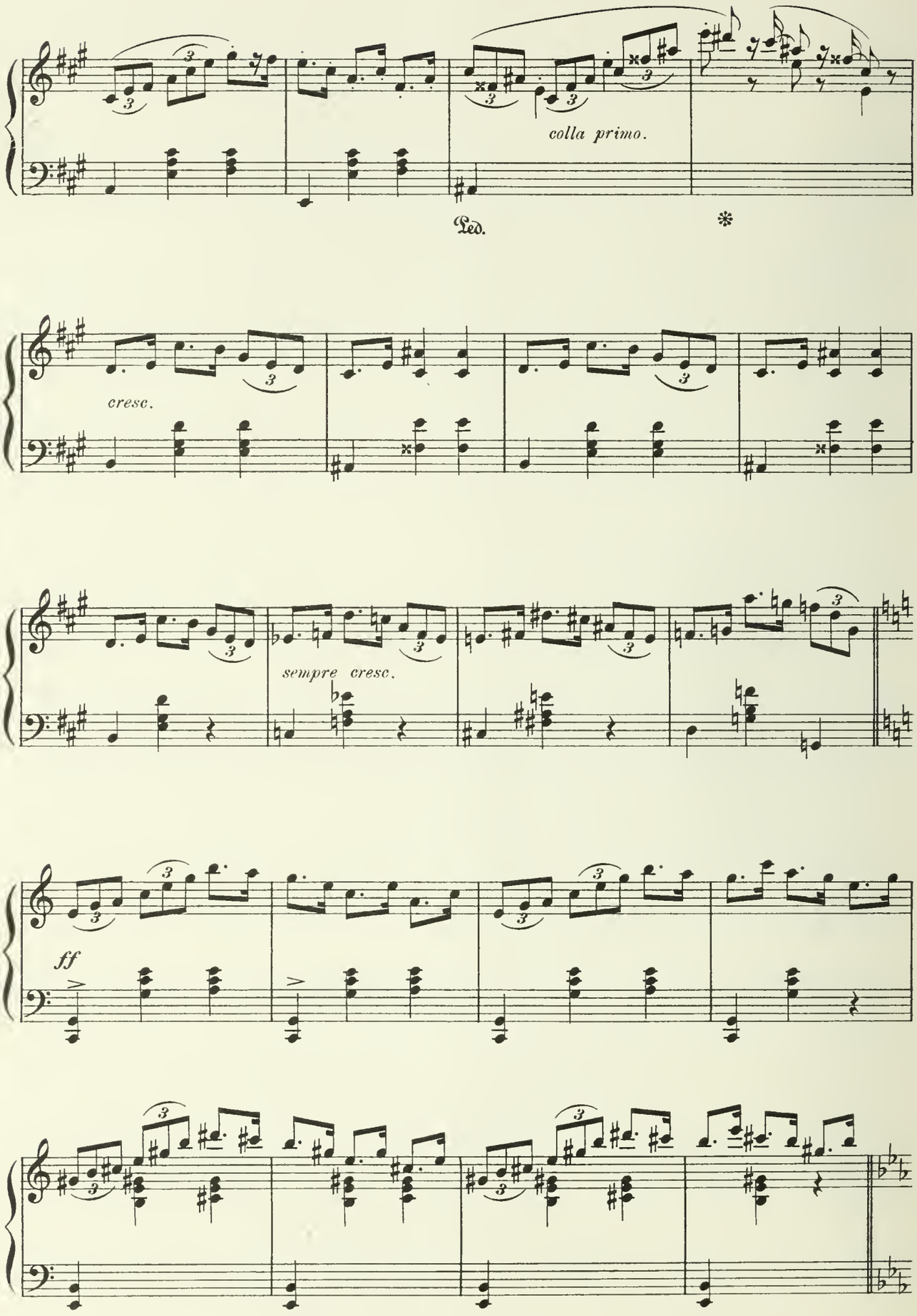
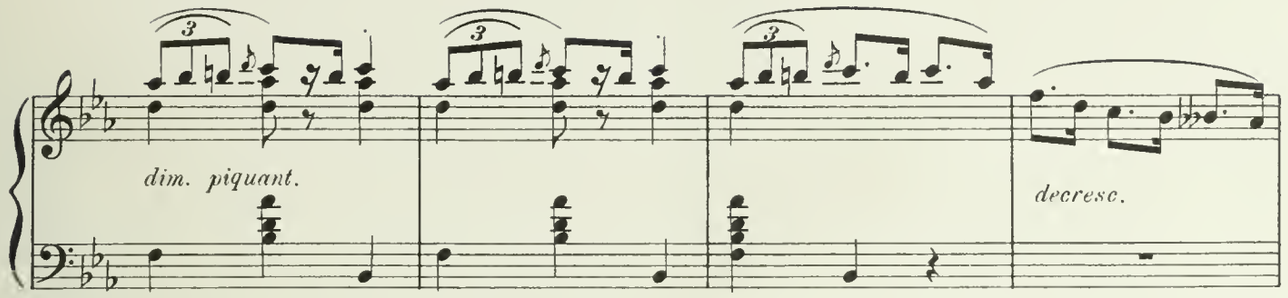
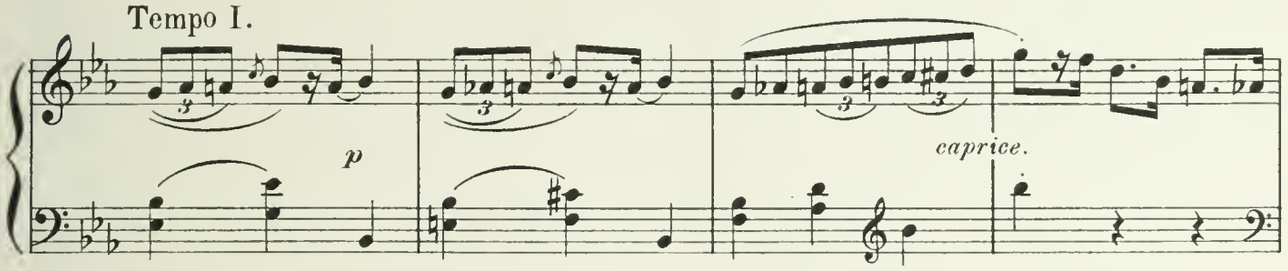
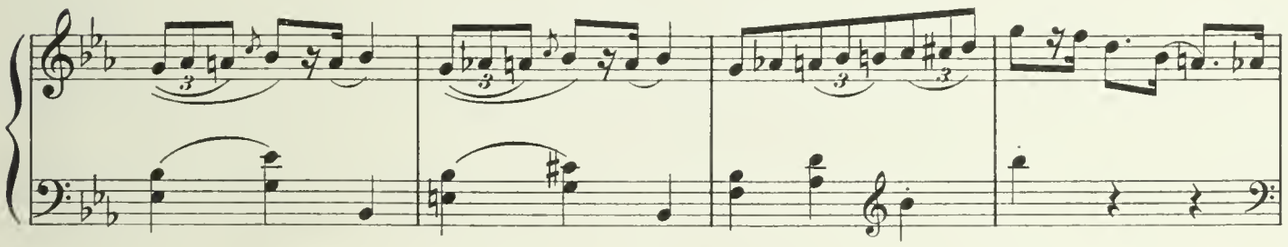

piquant
cantando, più marcato.
Ped.
Ped.
più lento.
marc.

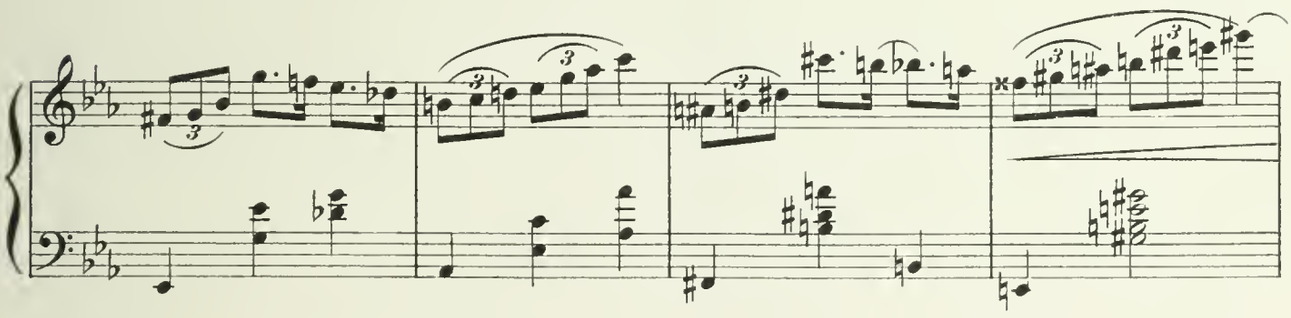

una corda
caprice; delicato
Ped.
*
p
perlé p
più marcato
Ped.
*

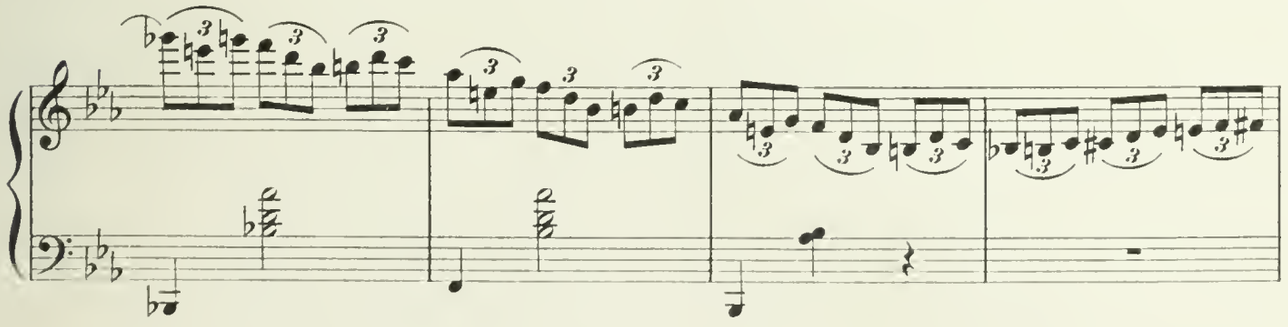

colla primo.
Ped.
*
cresc.
sempre cresc.
ff

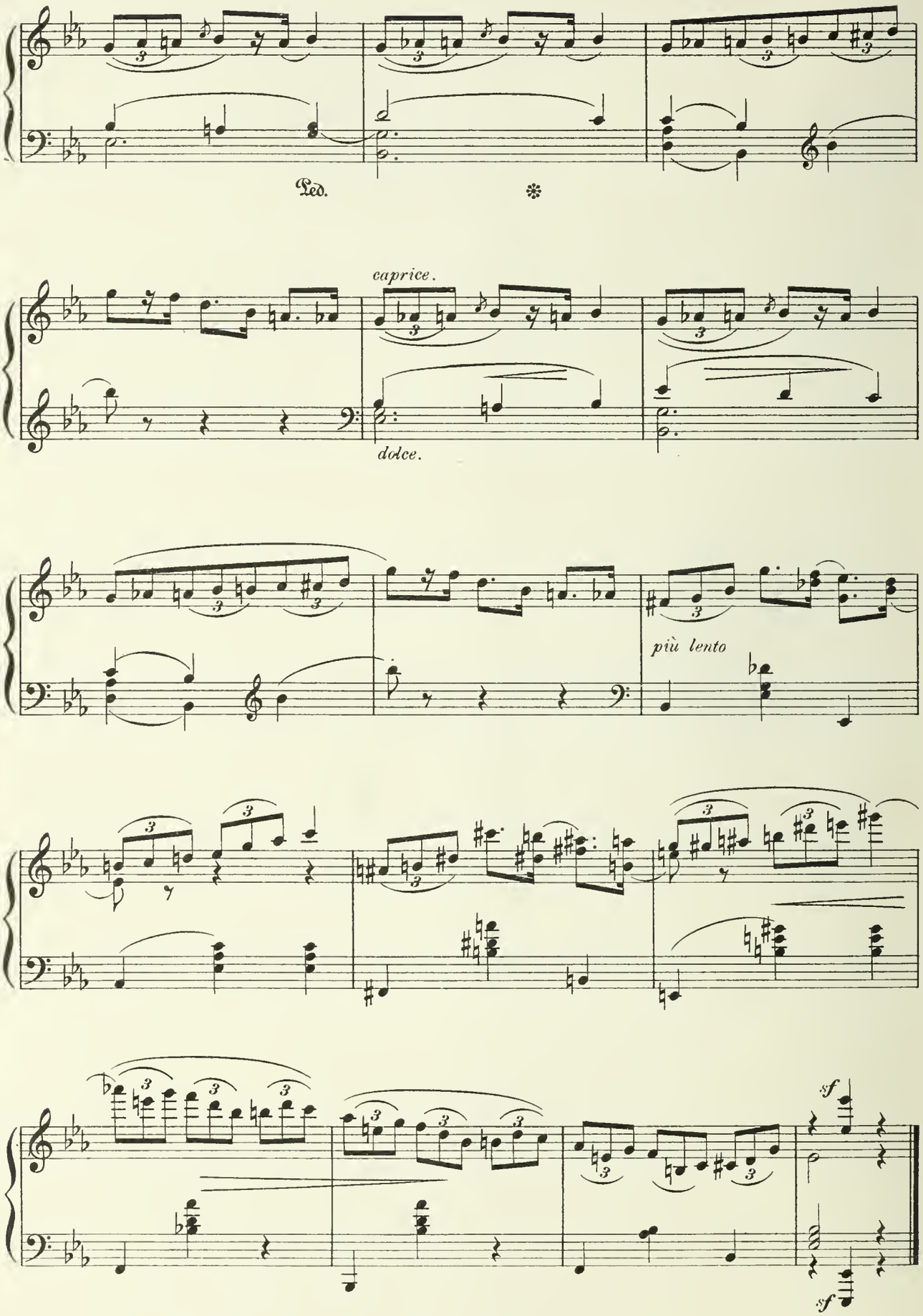

dim. piquant.
decresc.


Tempo I.
p
caprice.





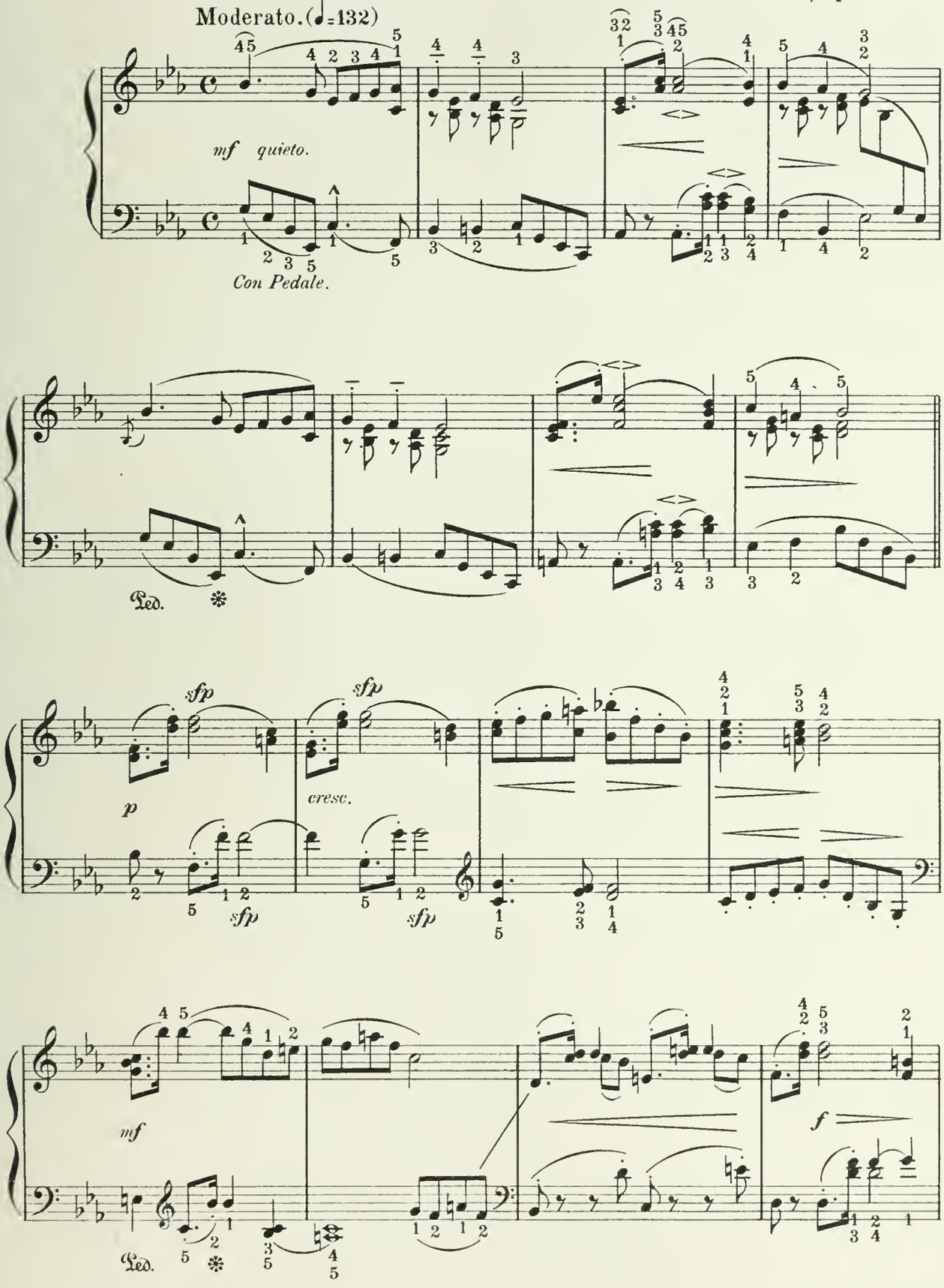


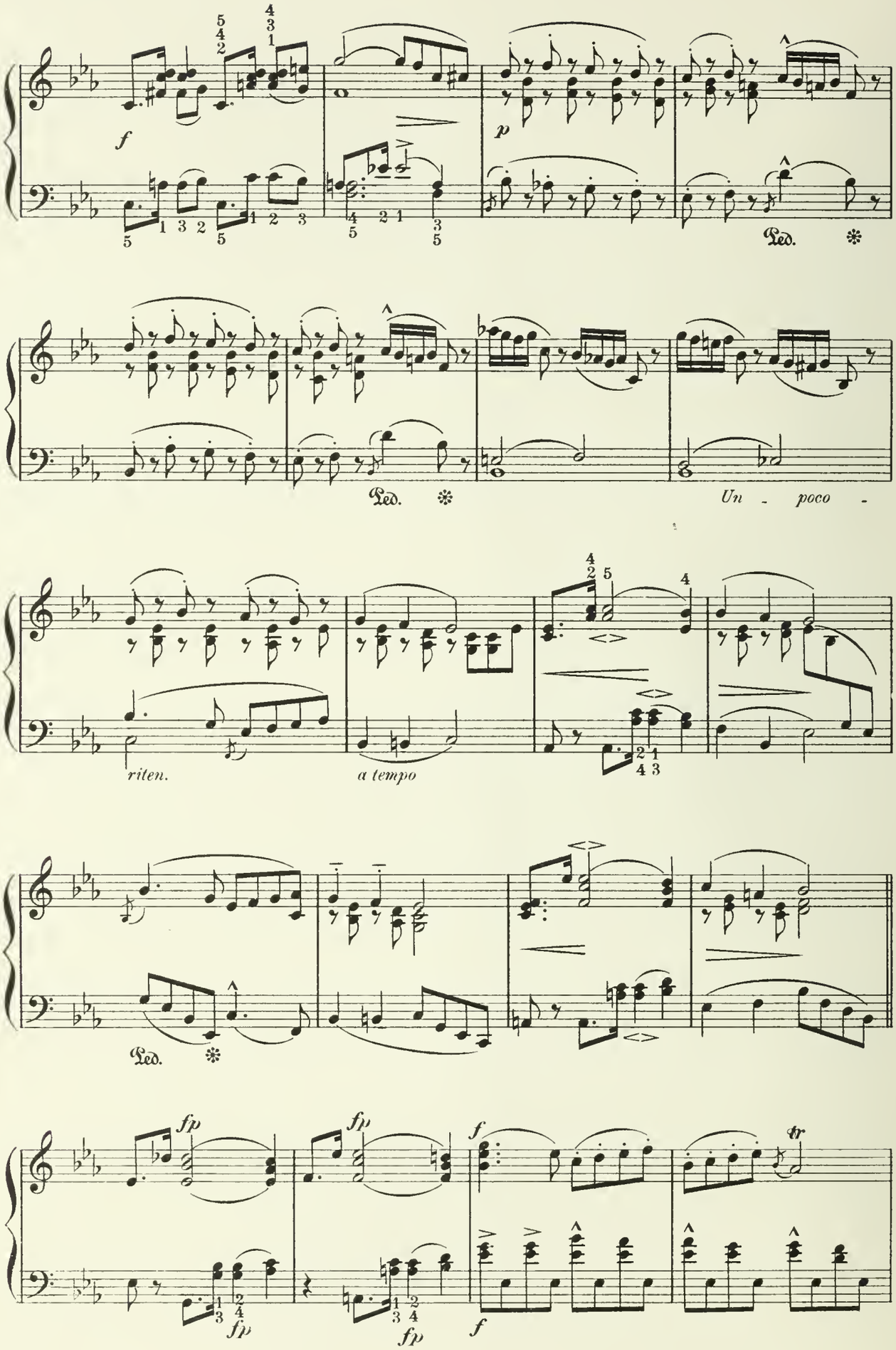

Ped.
caprice.
dolce.
più lento
sf
sf

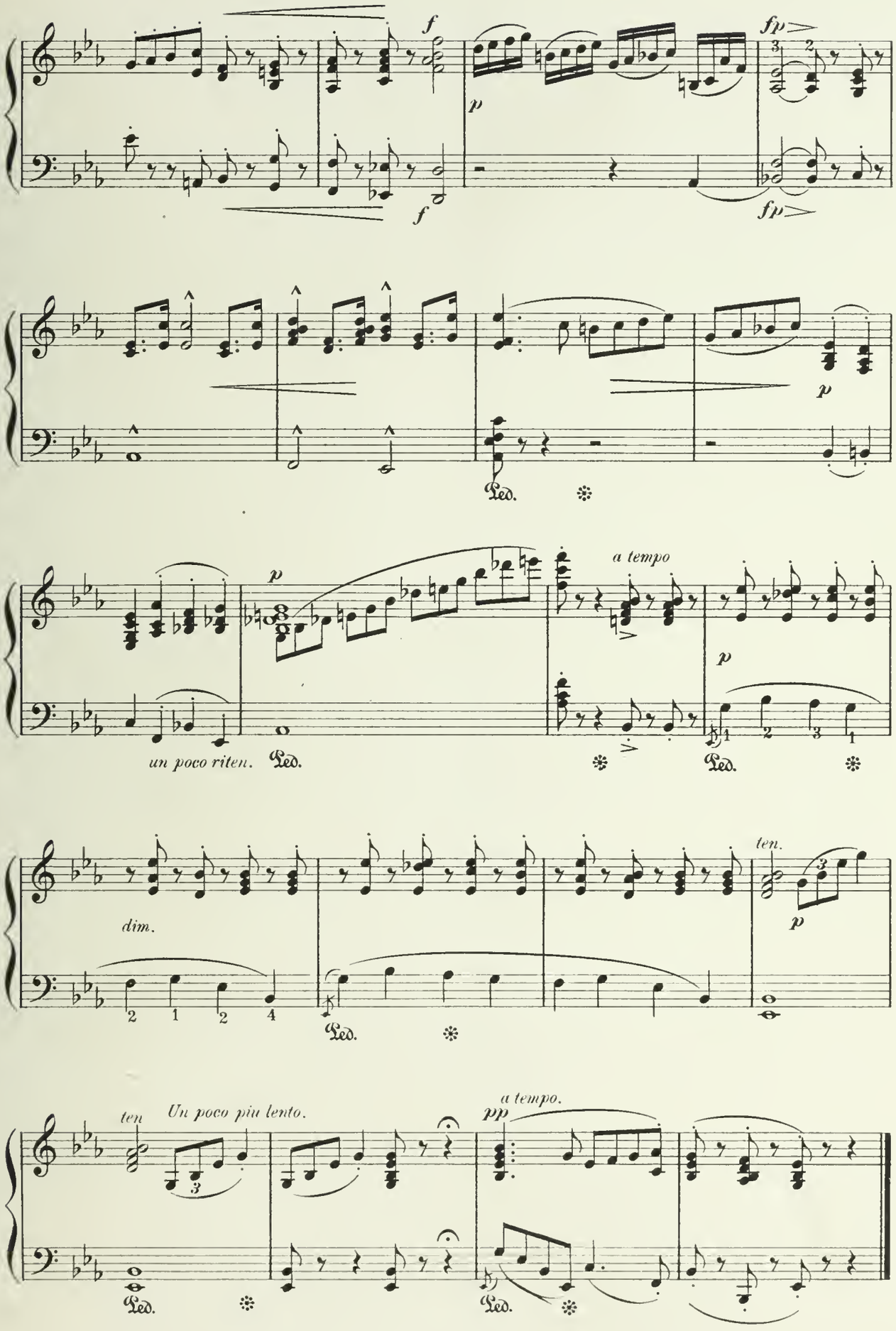
# Forest Scenes.

## WAYSIDE INN.

R. SCHUMANN, Op. 82. №6.




f
p
Ped.
Un - poco -
riten.
a tempo
Ped.
fp
fp
f
tr
fp
fp
f

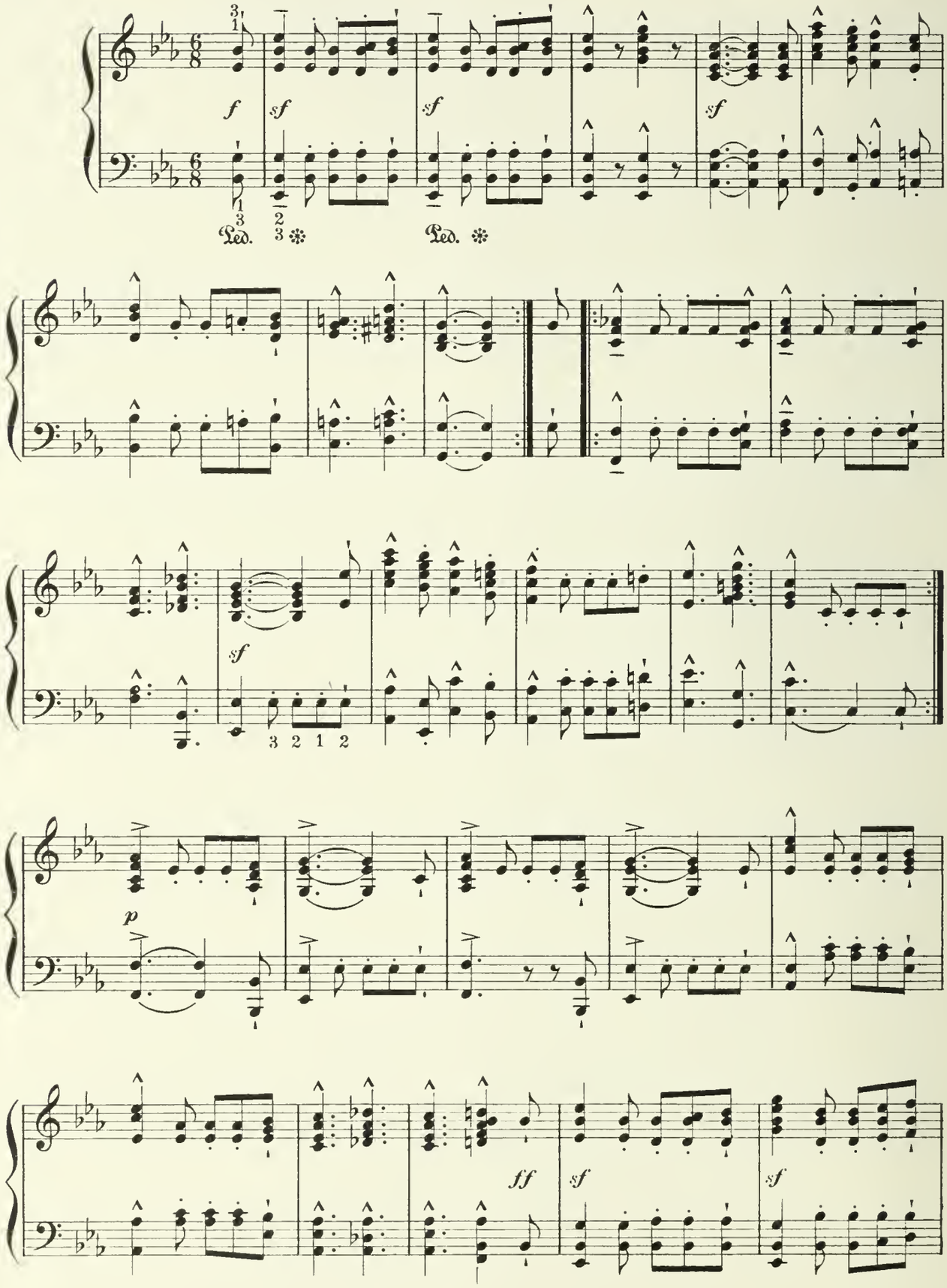

f
f
p
fp
fp
p
Ped.
p
a tempo
un poco riten.
Ped.
Ped.
dim.
ten.
p
Ped.
ten
Un poco piu lento.
a tempo.
pp
Ped.
Ped.

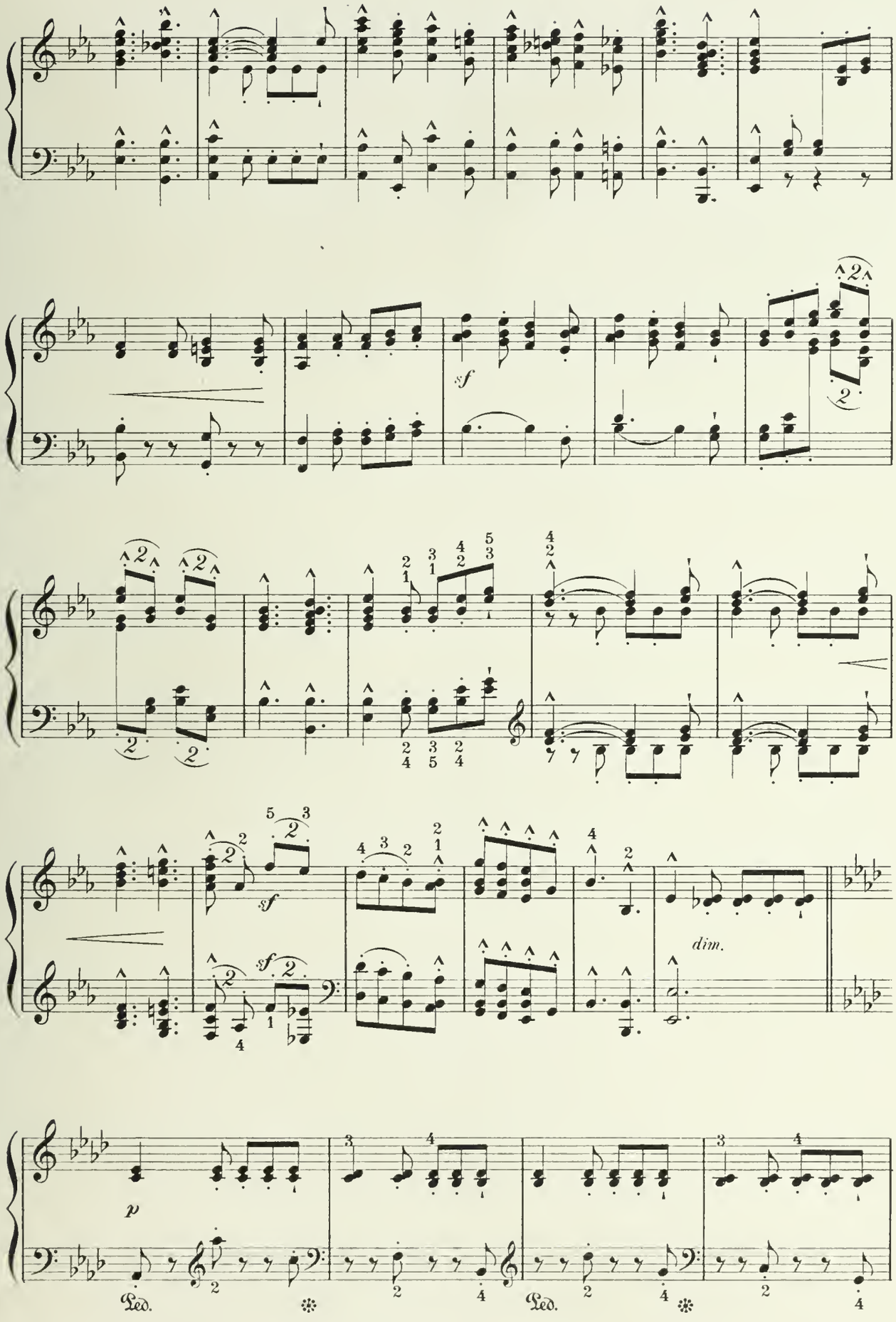
# Forest Scenes.

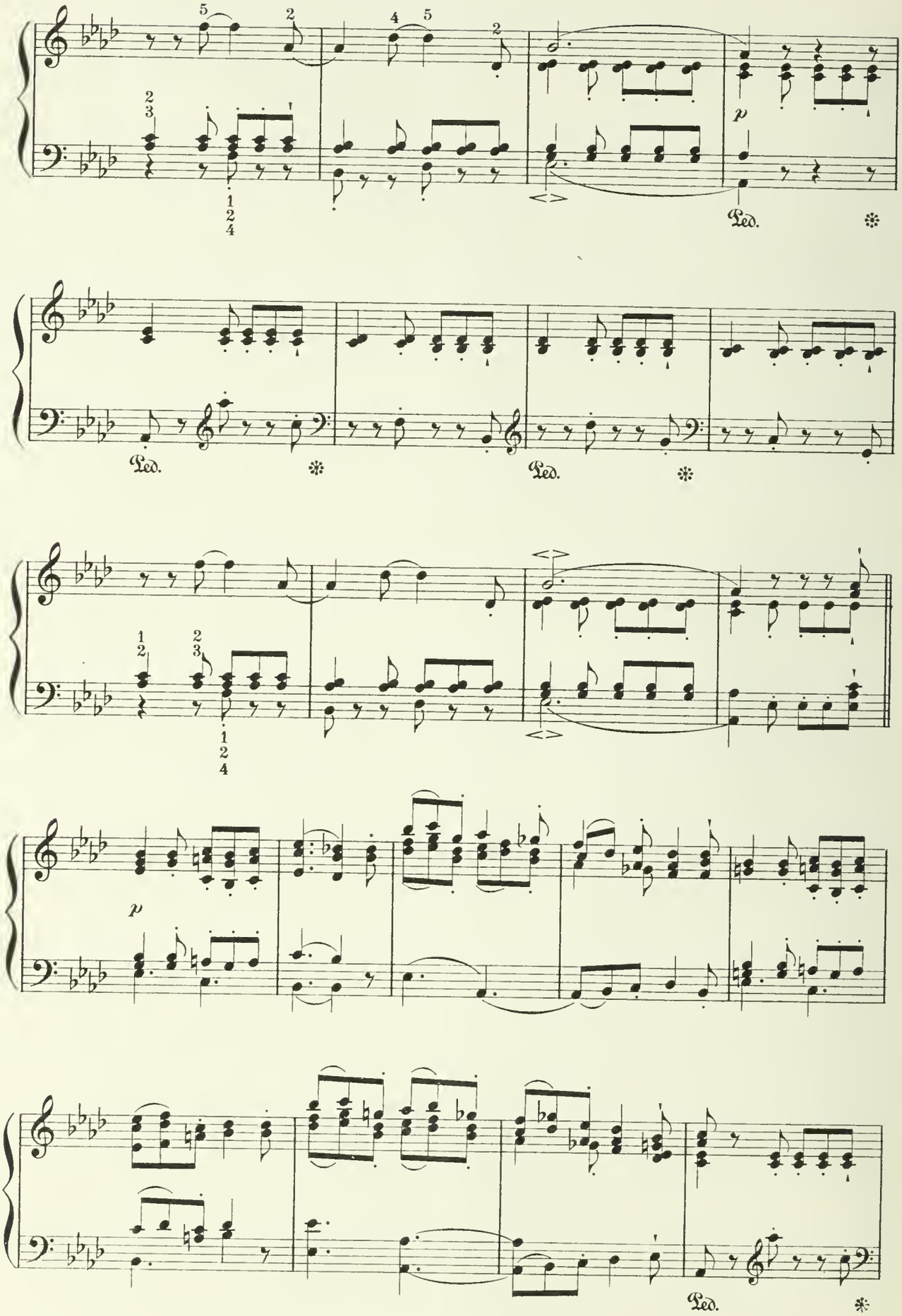
## HUNTING SONG.

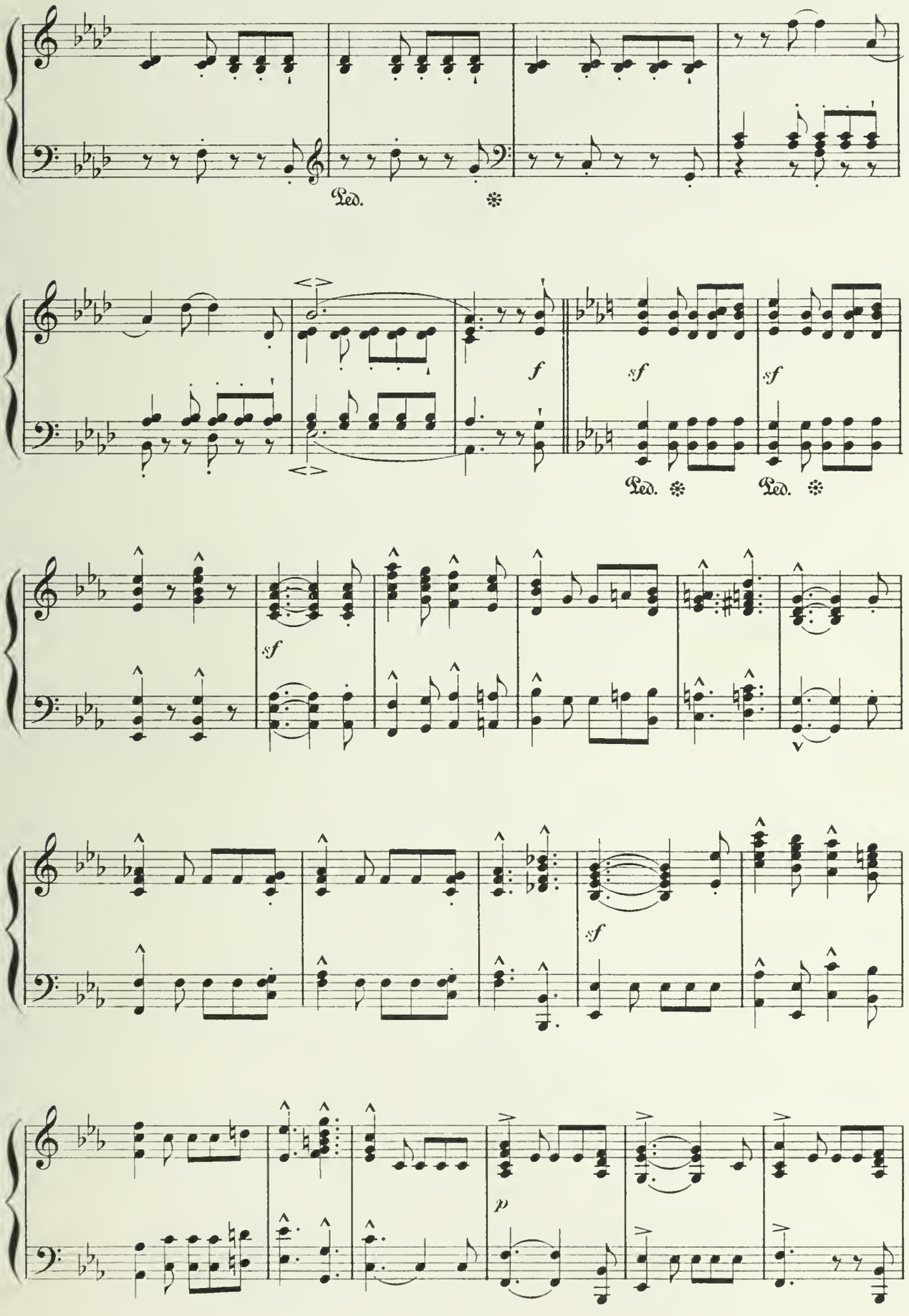
R. SCHUMANN, Op. 82. Nº 8.

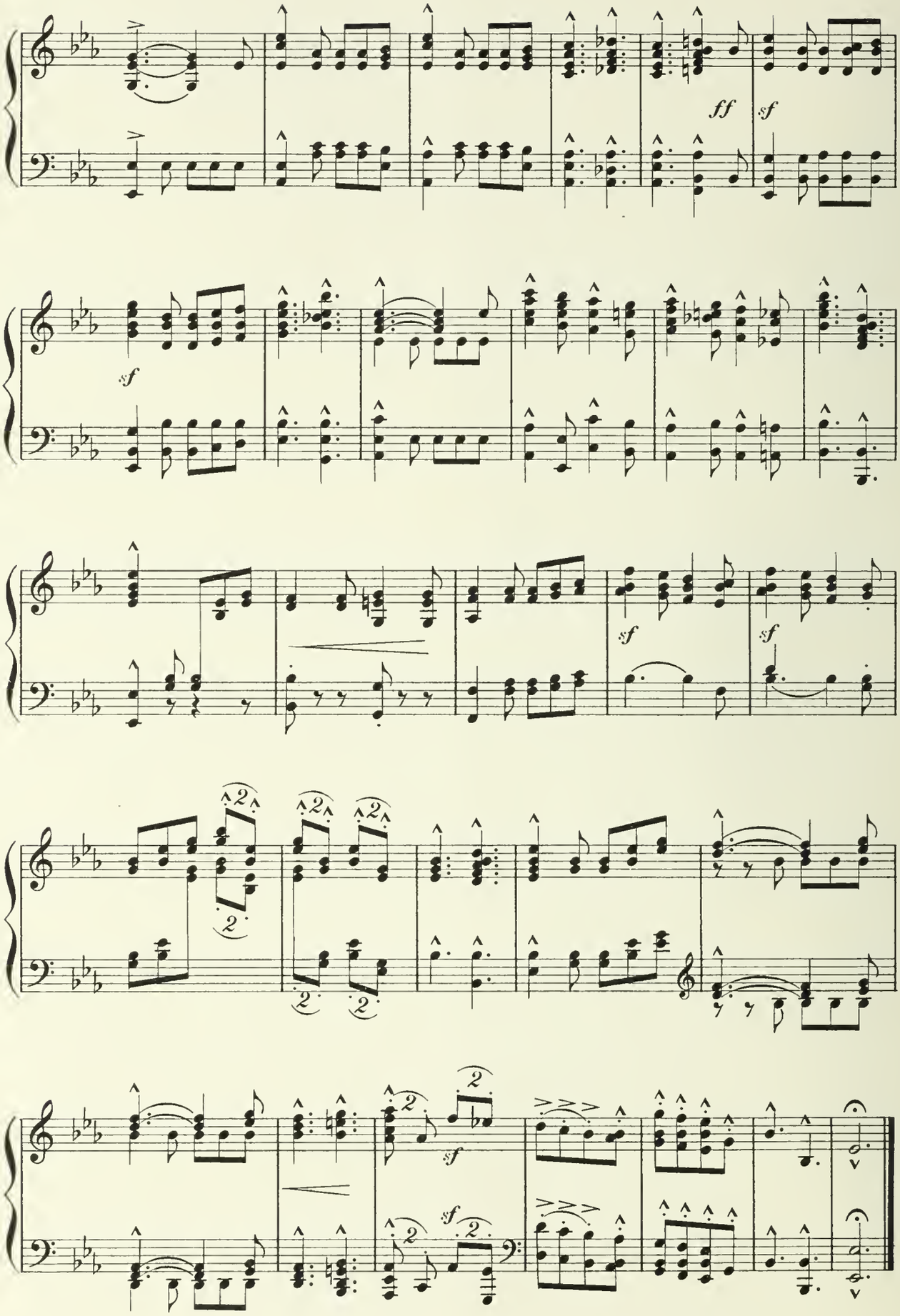
Vivace con forza. (♩.=120.)




sf
sf
sf
dim.
p
Ped.
Ped.

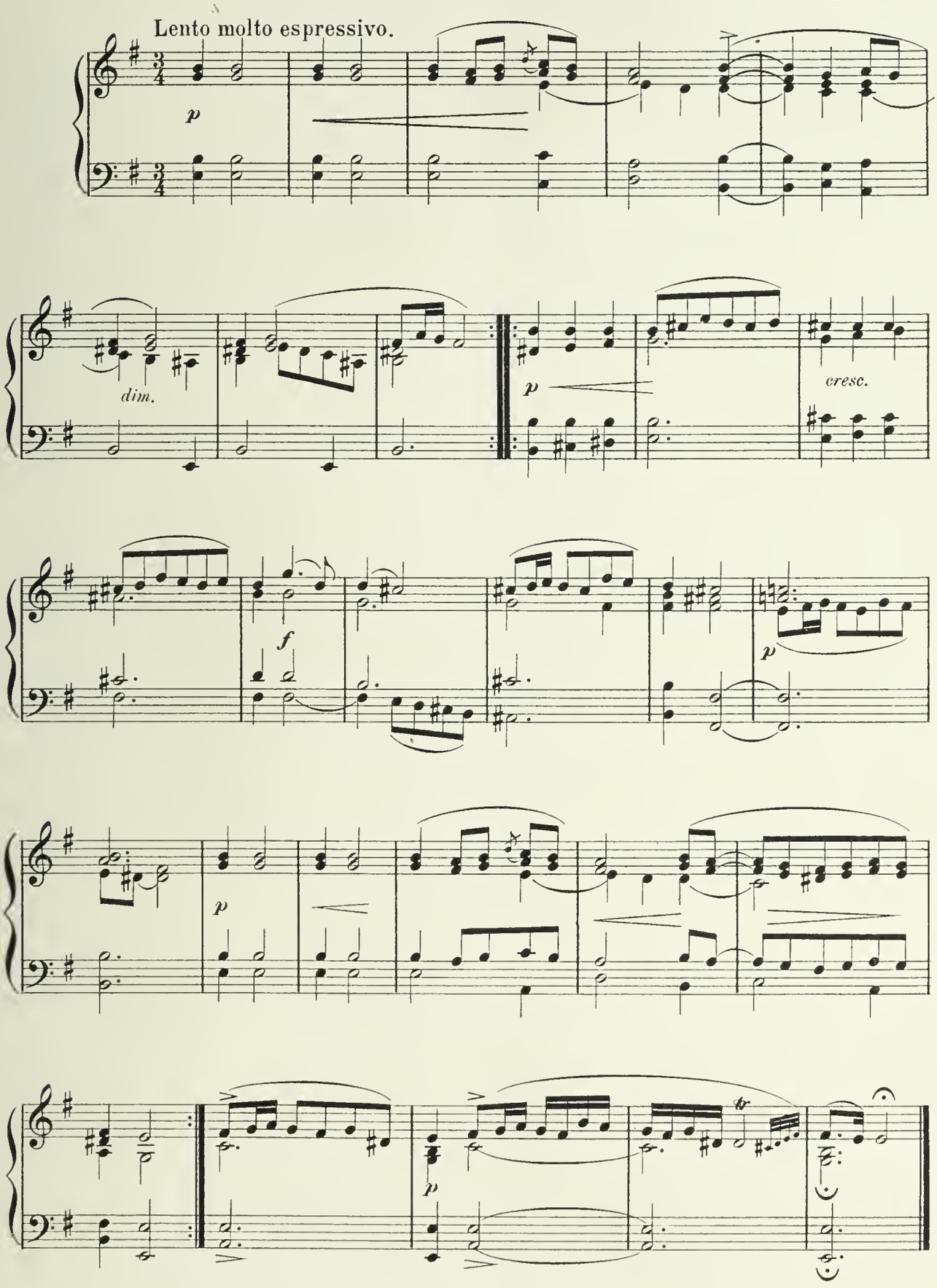

Ped.
Ped.
Ped.
Ped.


Ped.
f
sf
sf
Ped.
Ped.
sf
sf
p


ff
sf
sf
sf
sf
sf
sf
sf

# Sarabande.

W. BARGIEL, Op. 21. № 3.



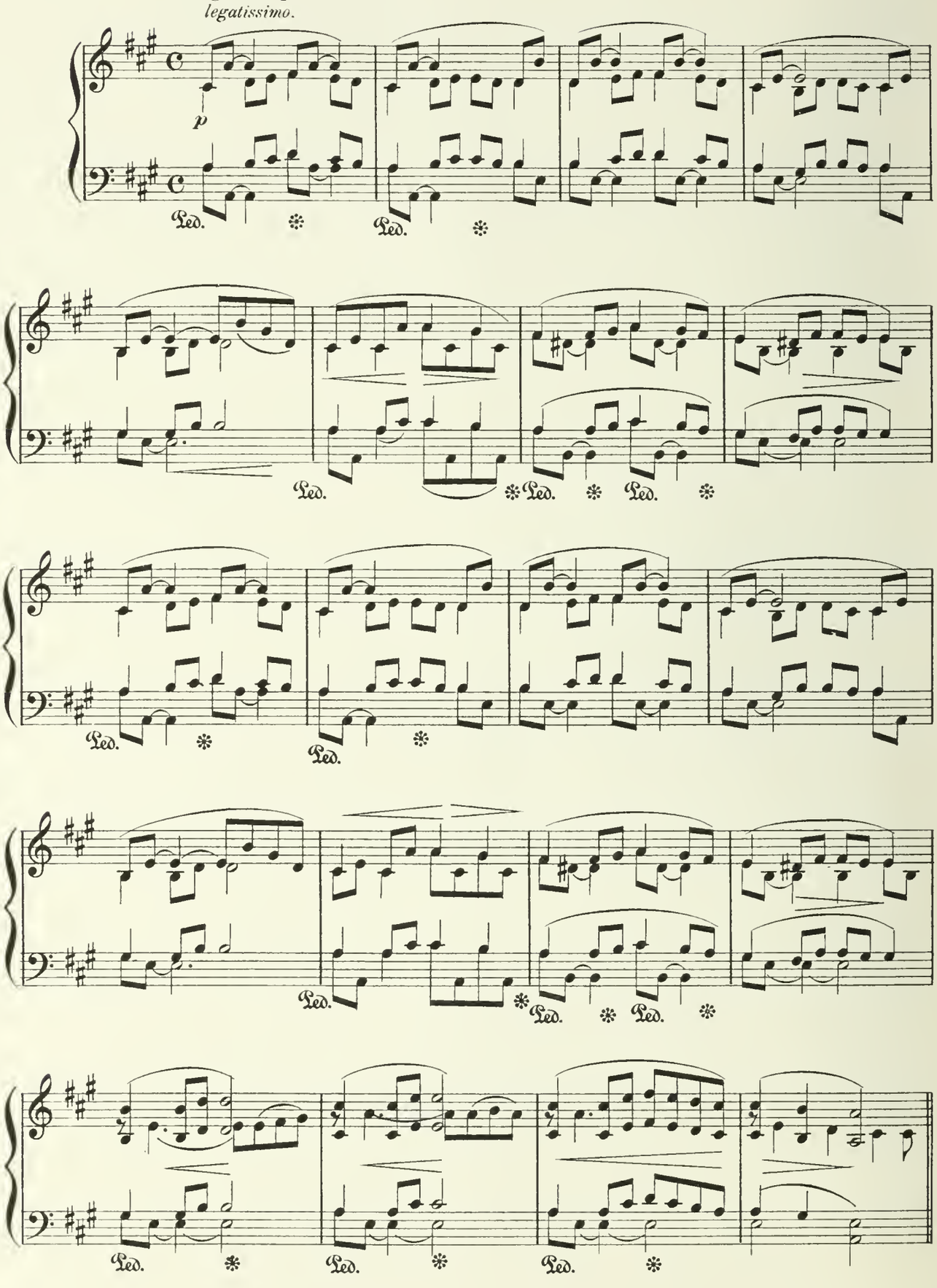
# Zwiegesang.

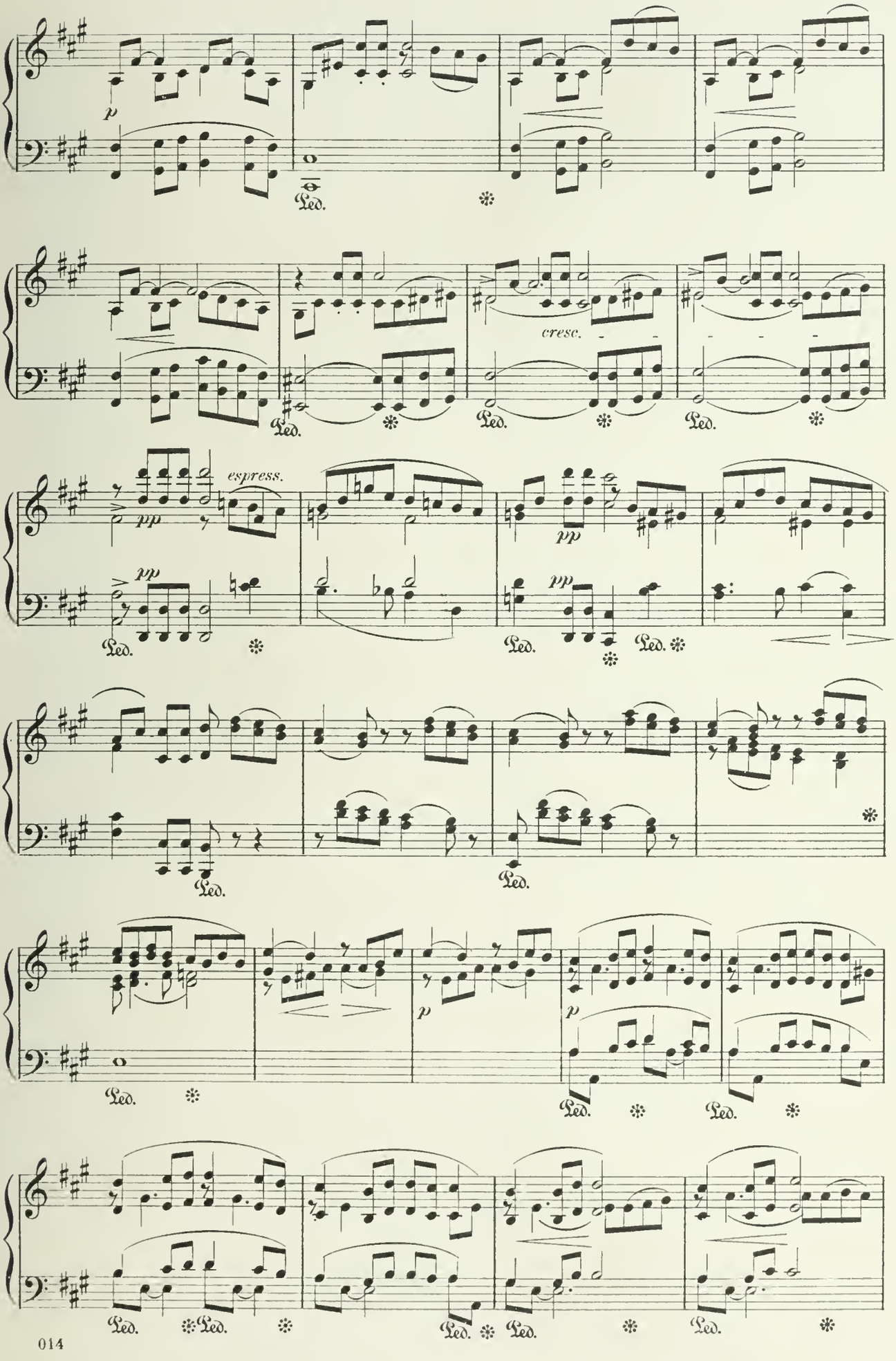
## DUET.

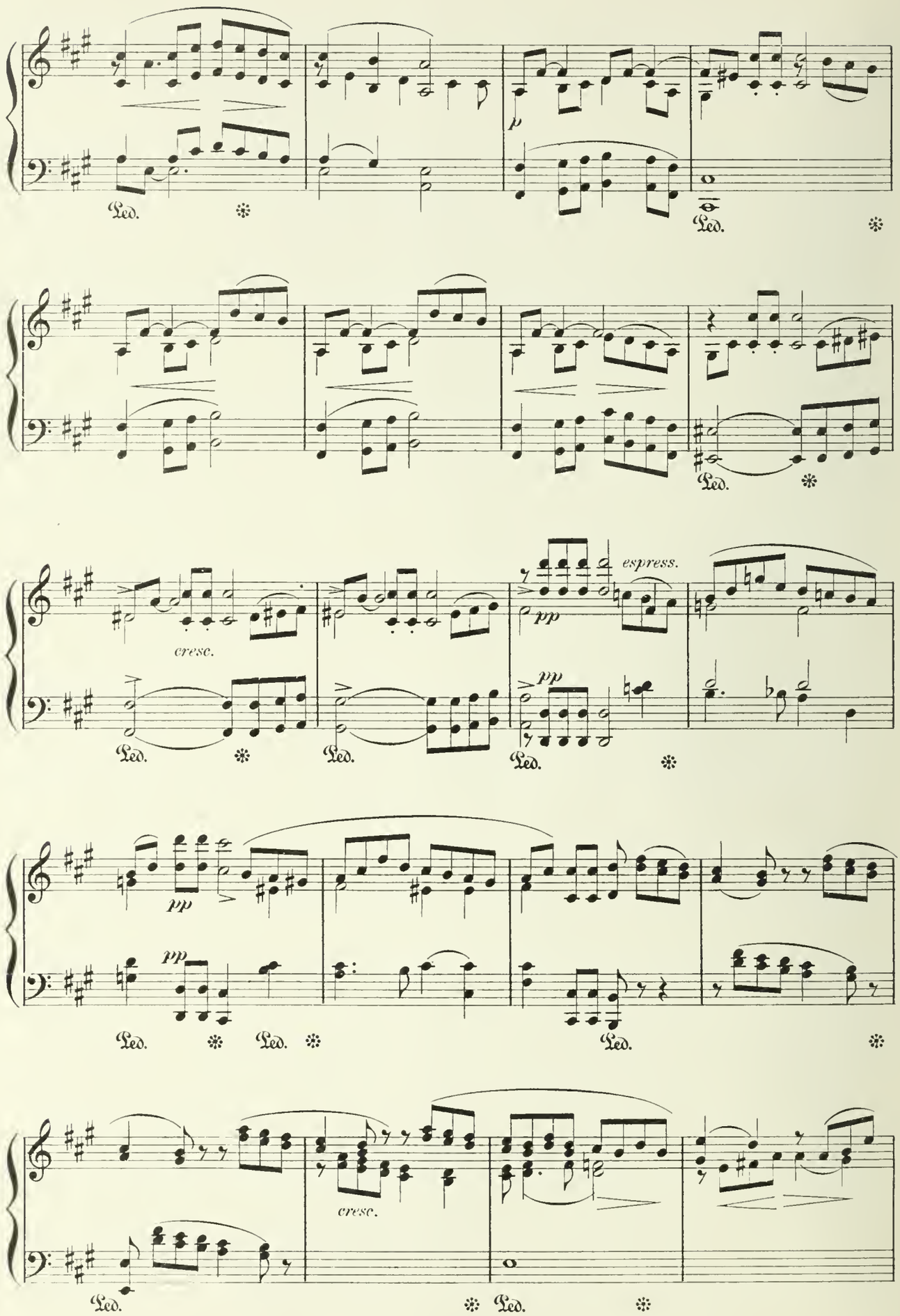
W. BARGIEL, Op. 21. № 2.

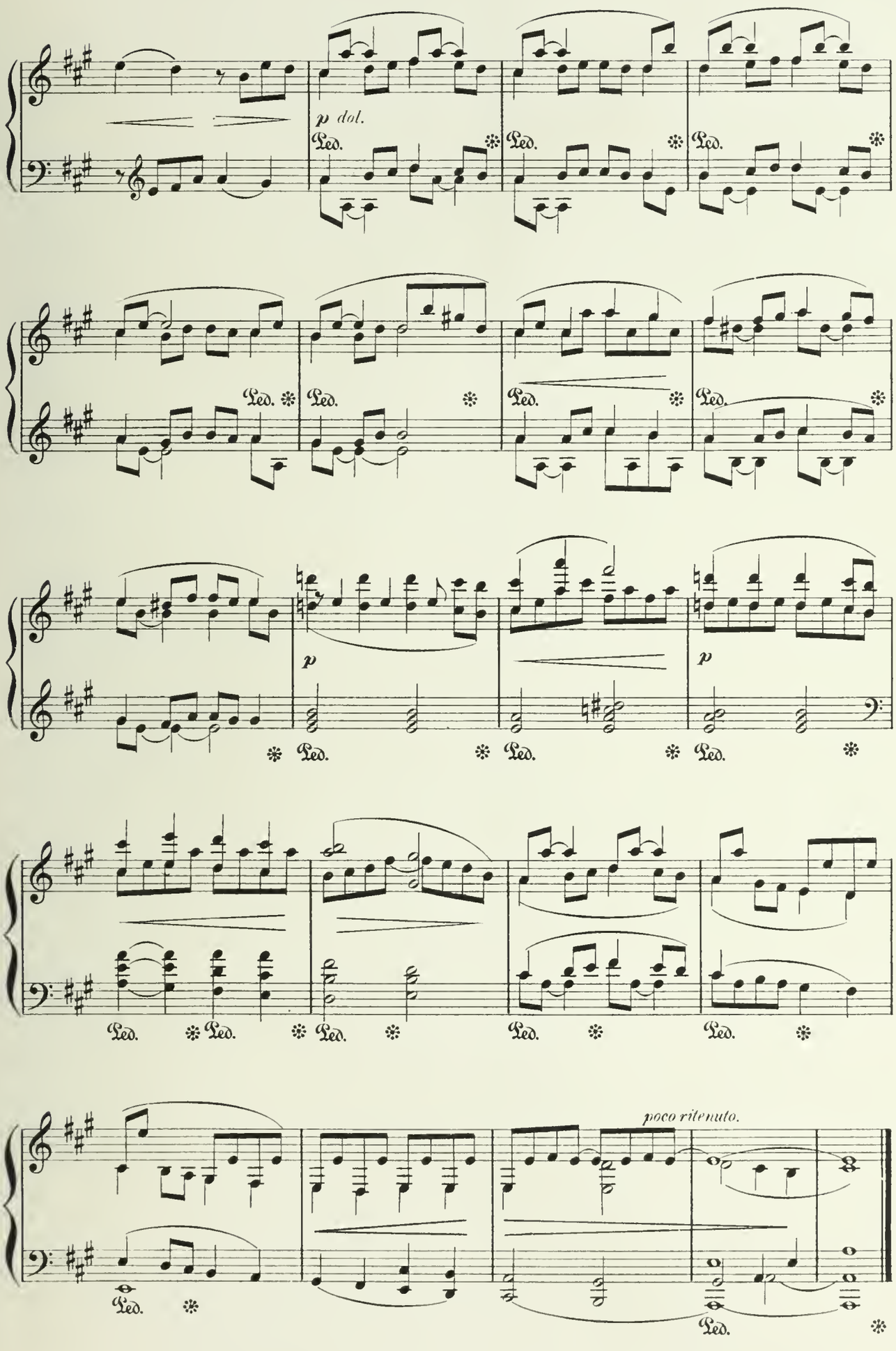
Allegretto poco Andante.

*legatissimo.*



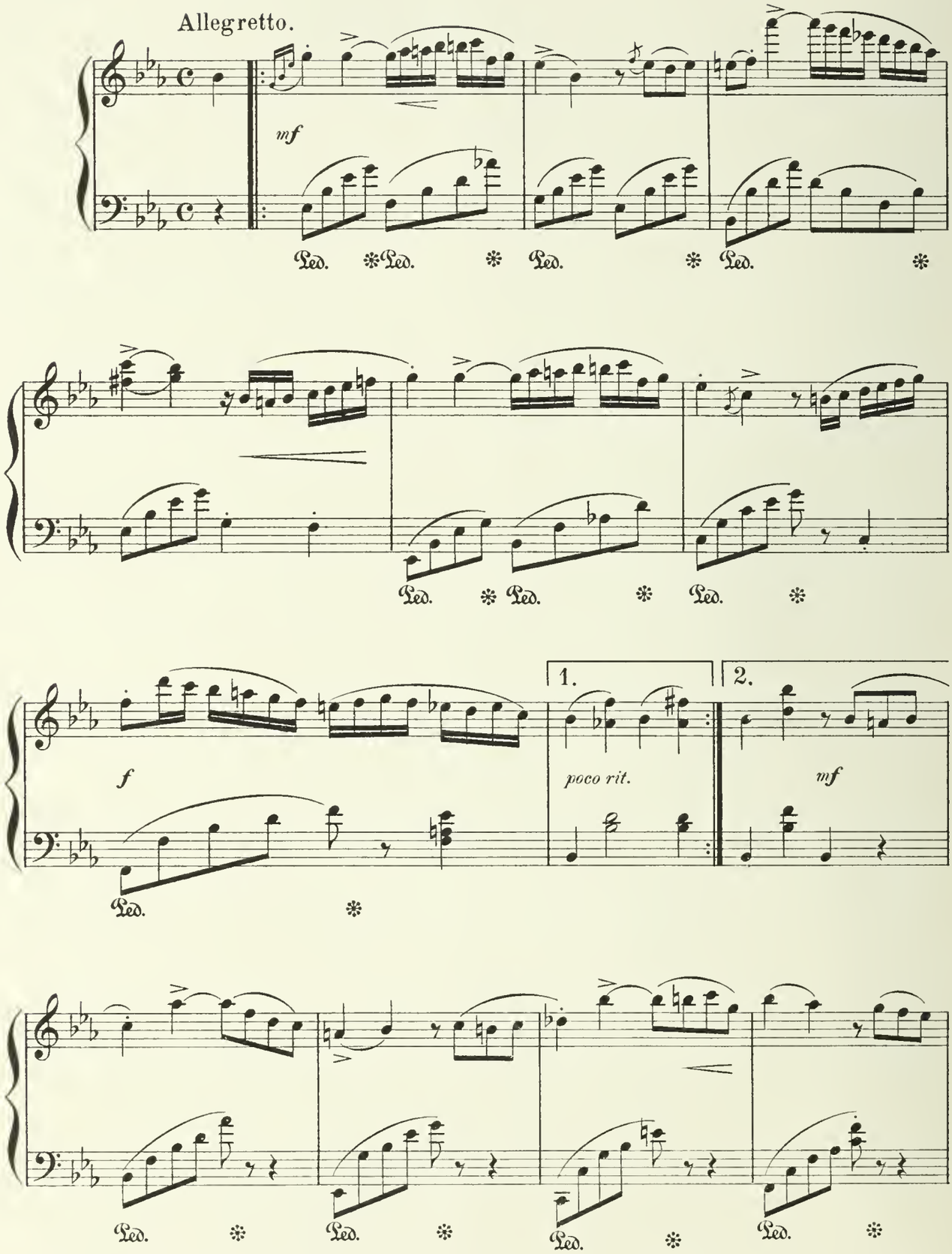

p
Ped.
cresc.
espress.
pp
p

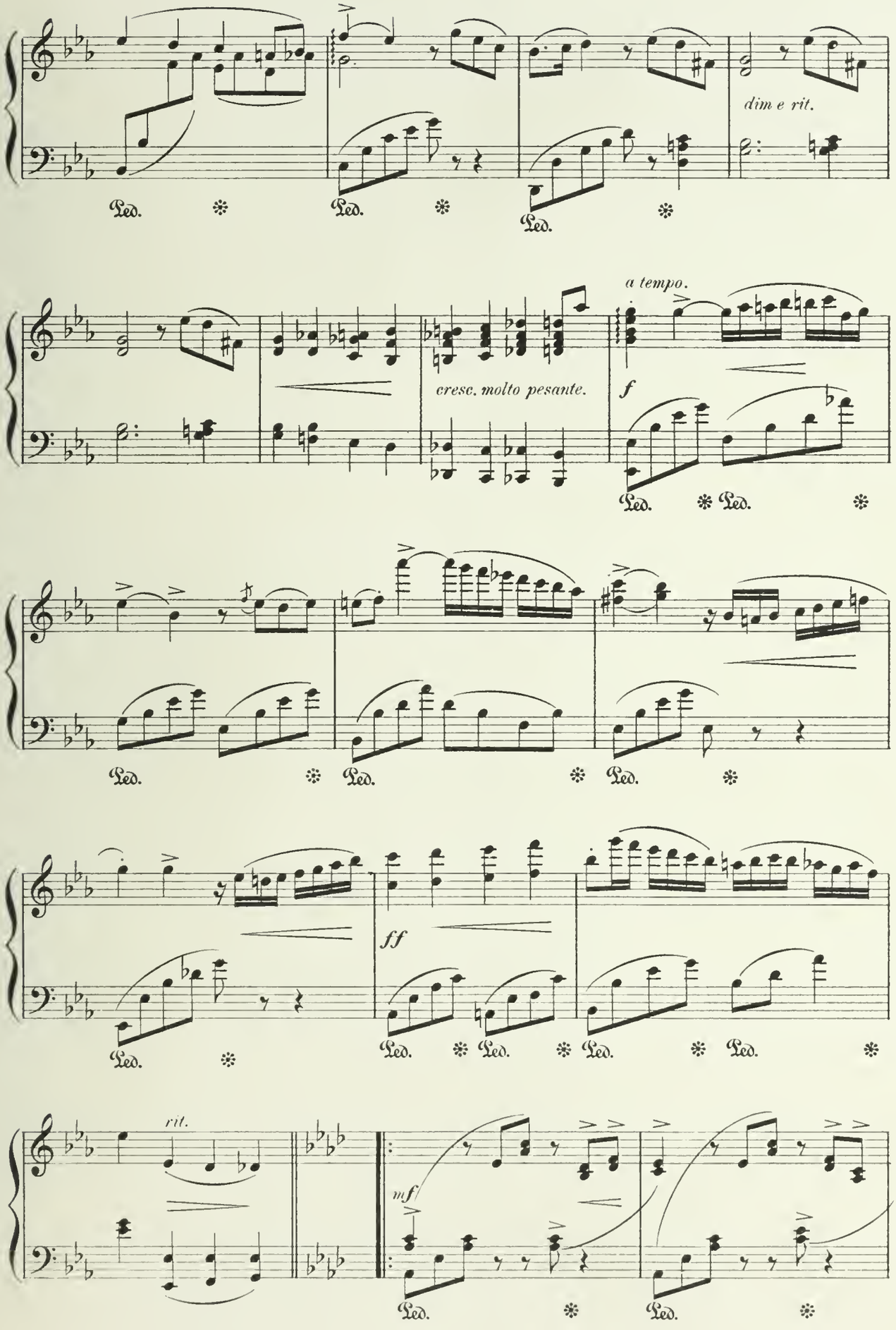

p
Ped.
cresc.
espress.
pp
Ped.

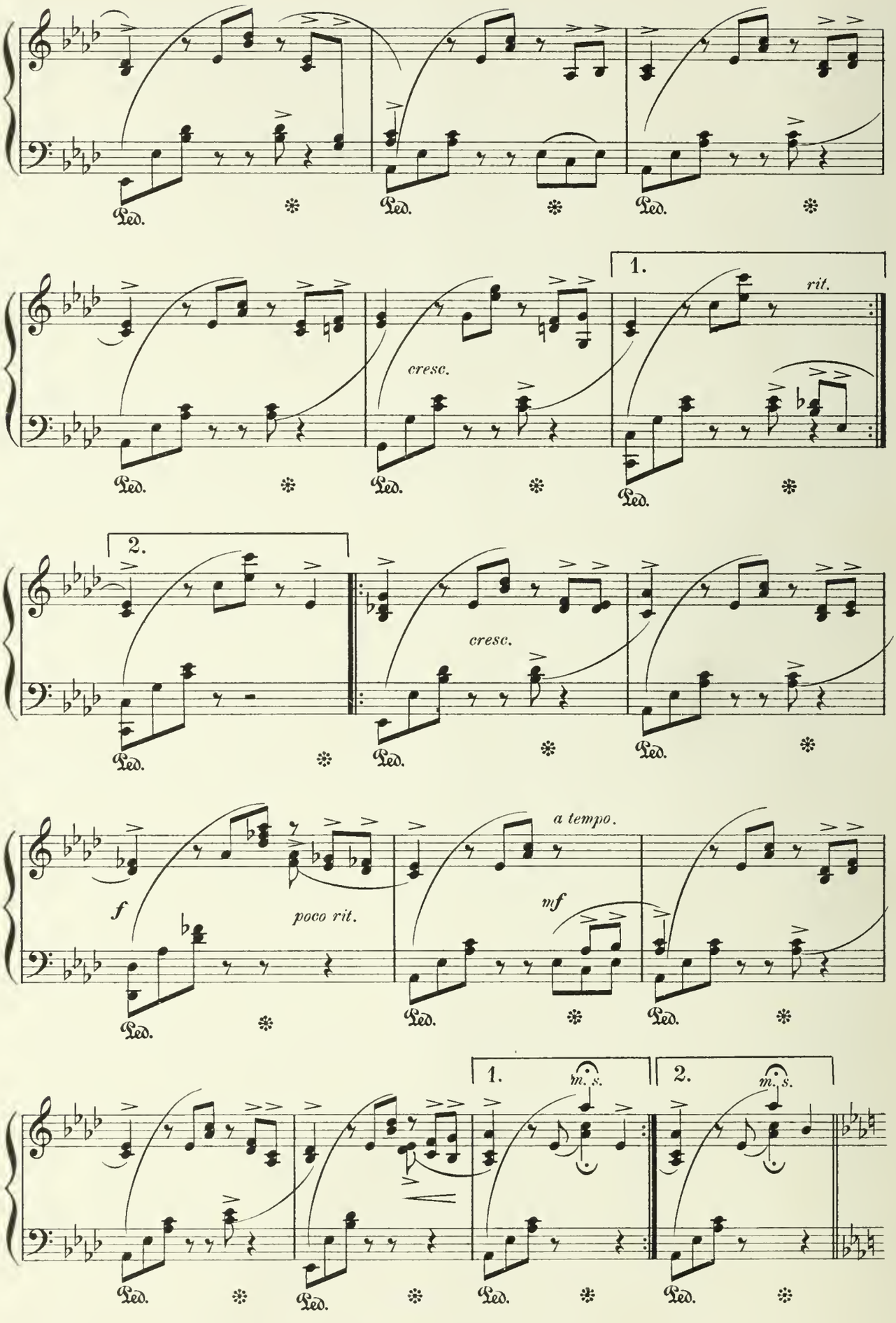

p dol.
Ped.
p
poco ritenuto.

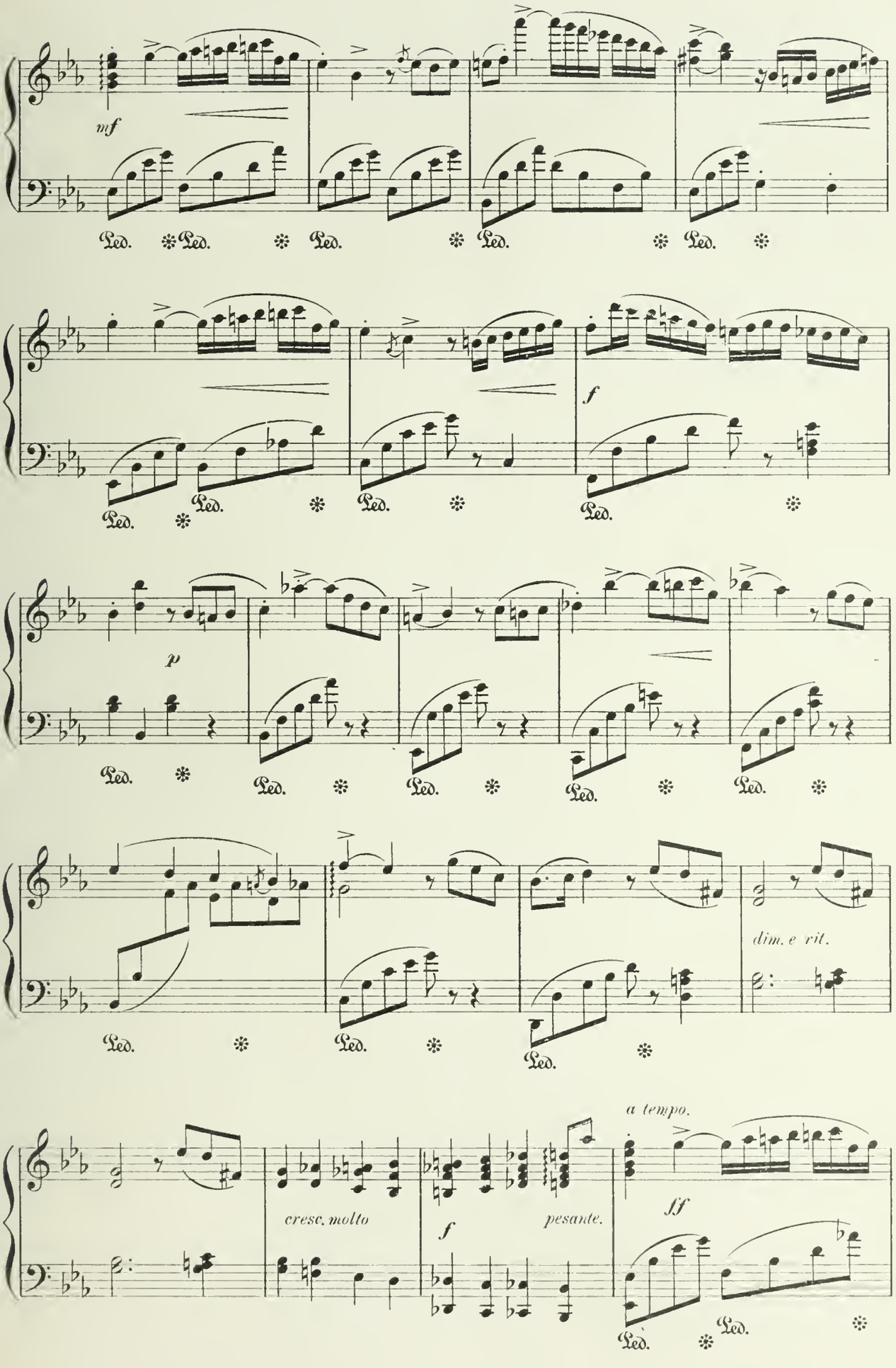
# The Troubadour.

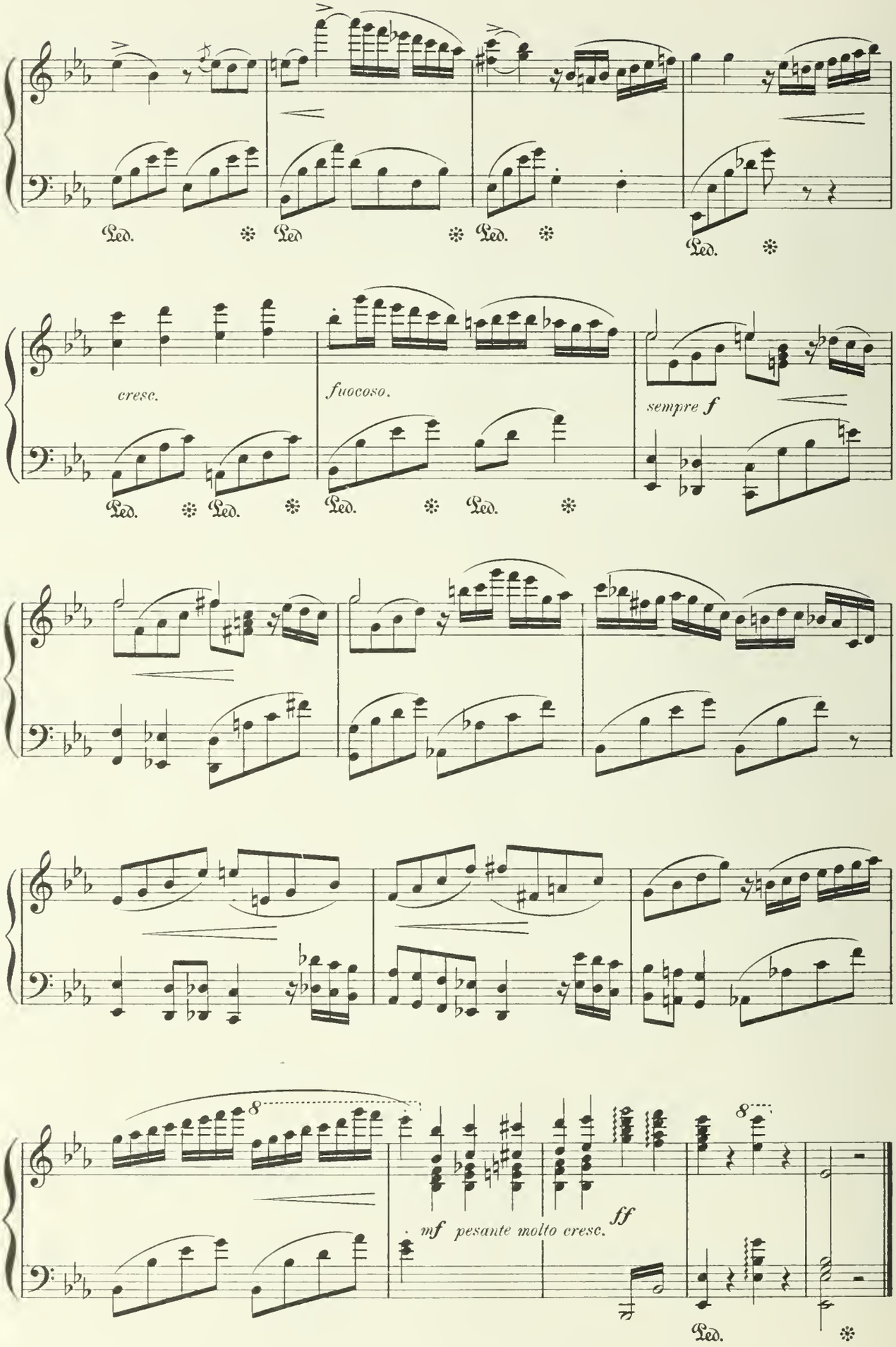
EDUARD ROHDE,
Op. 122. No 1.




dim e rit.
a tempo.
cresc. molto pesante.
f
ff
rit.
mf
Ped.

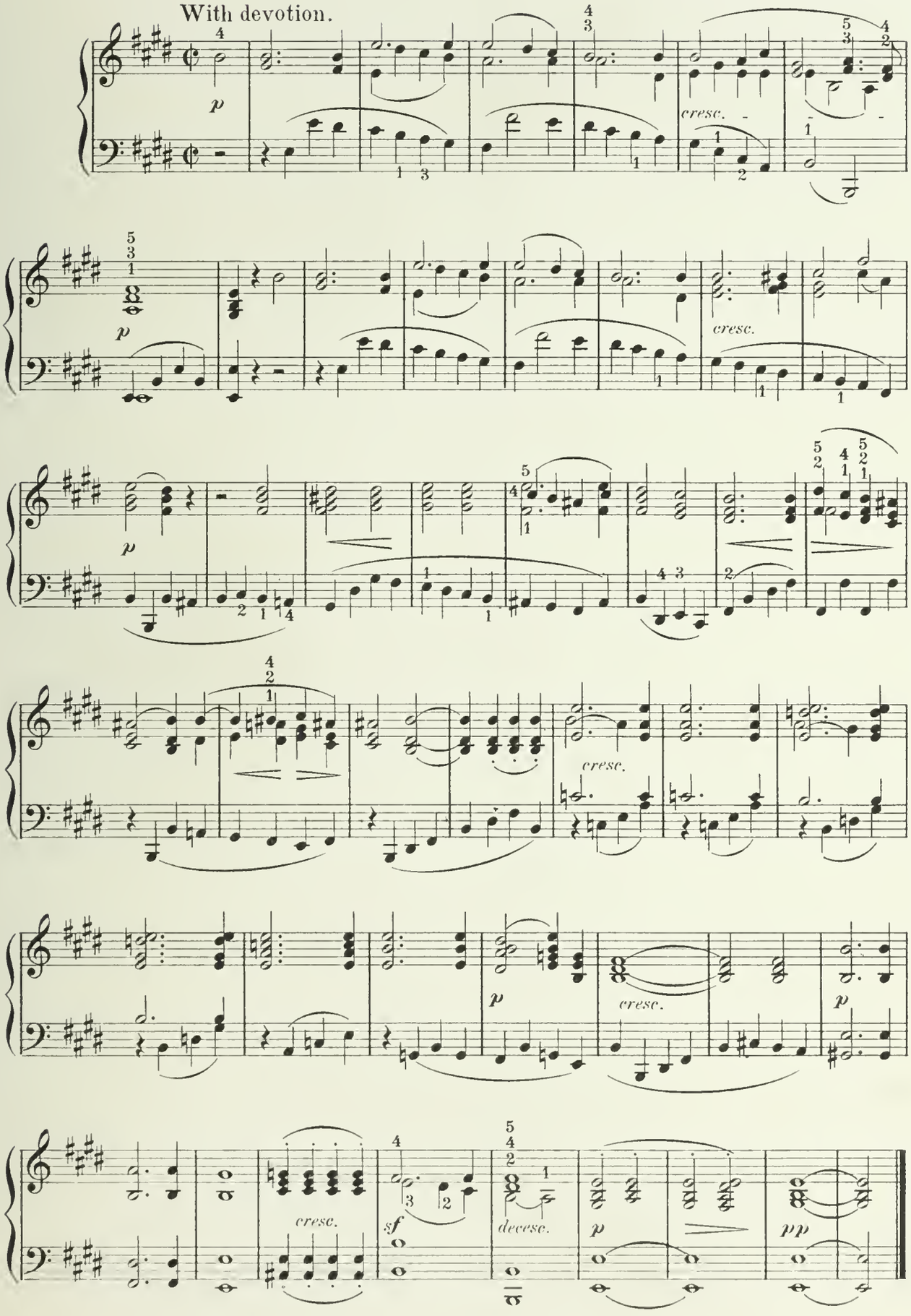

Ped.
cresc.
1.
rit.
2.
cresc.
f
poco rit.
a tempo.
mf
m. s.


mf
Ped.
f
p
dim. e rit.
a tempo.
cresc. molto
f
pesante.
ff


Ped.
cresc.
fuocoso.
sempre f
8
mf pesante molto cresc.
ff

# Prayer.

L.v. BEETHOVEN, Op. 48. №1.

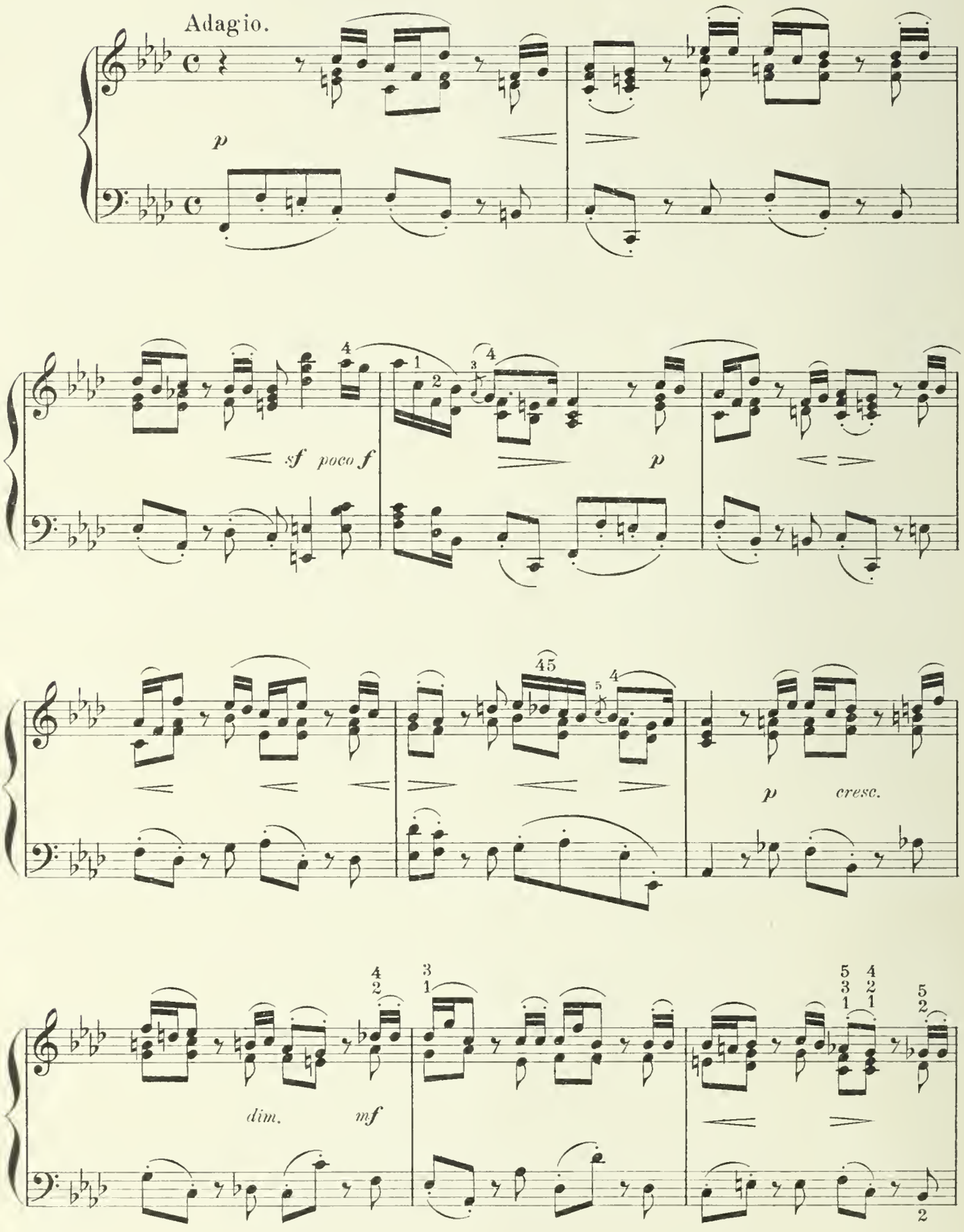


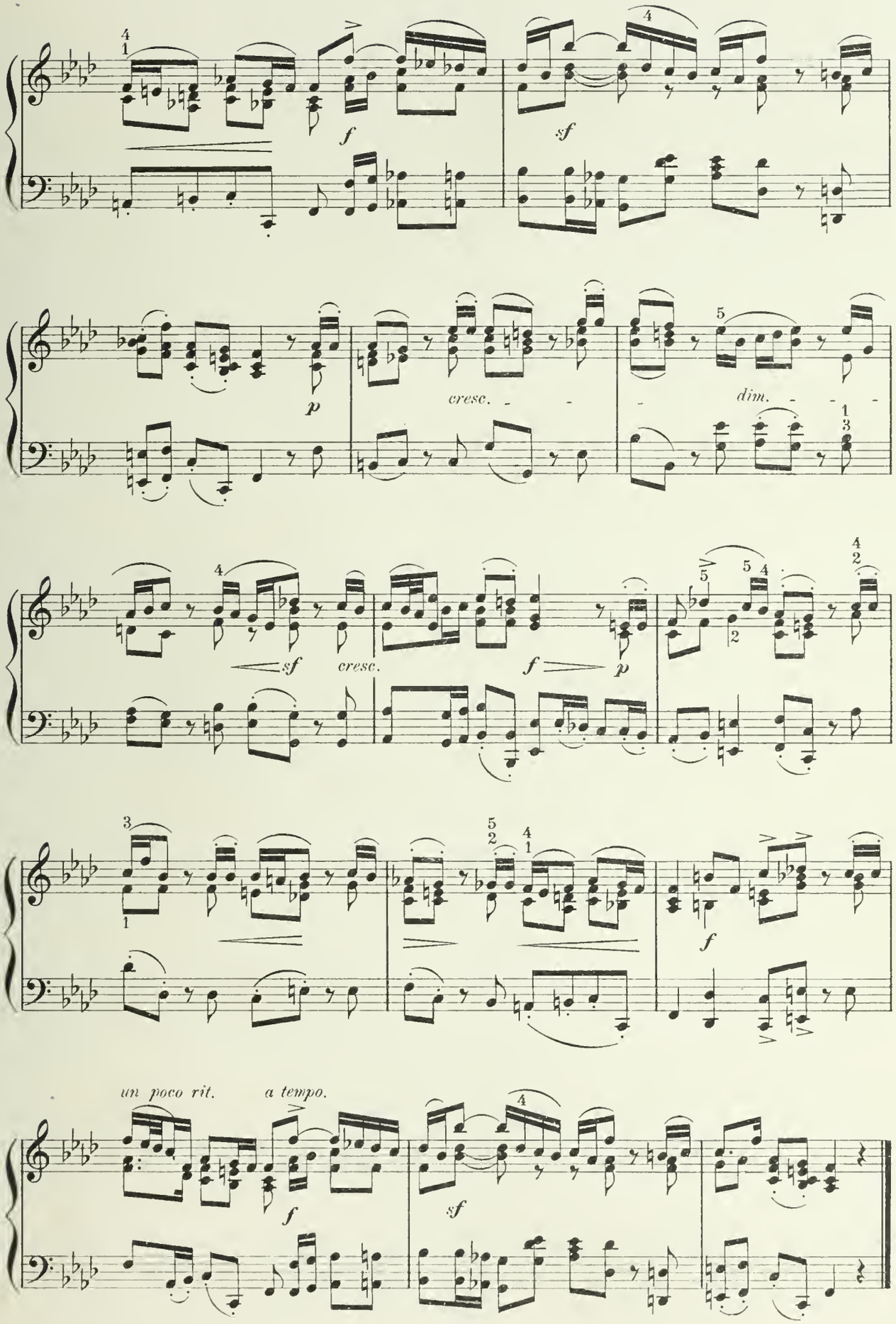
# Sancta Mater.

from the

## STABAT MATER.

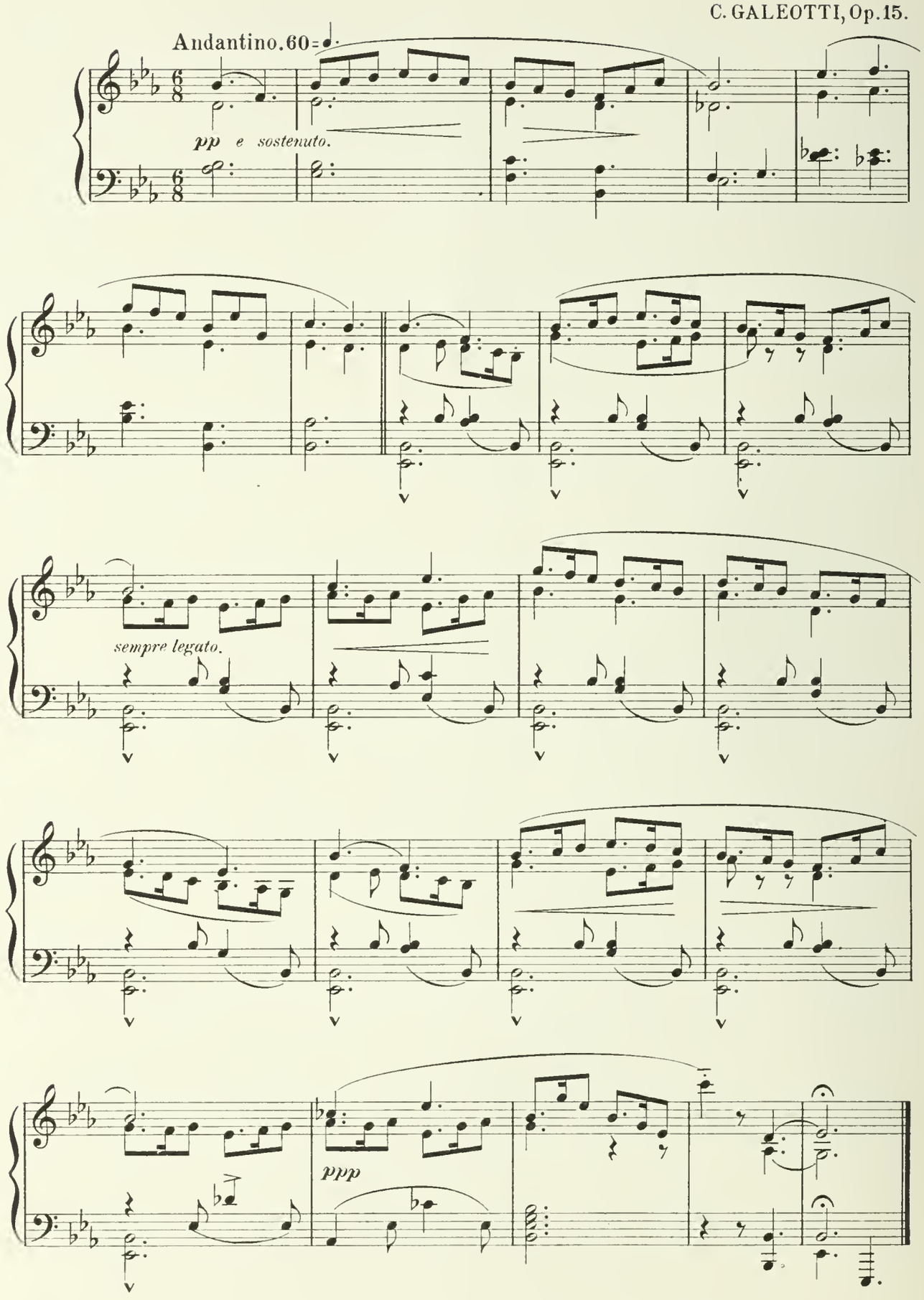
EMANUELE d'ASTORGA.

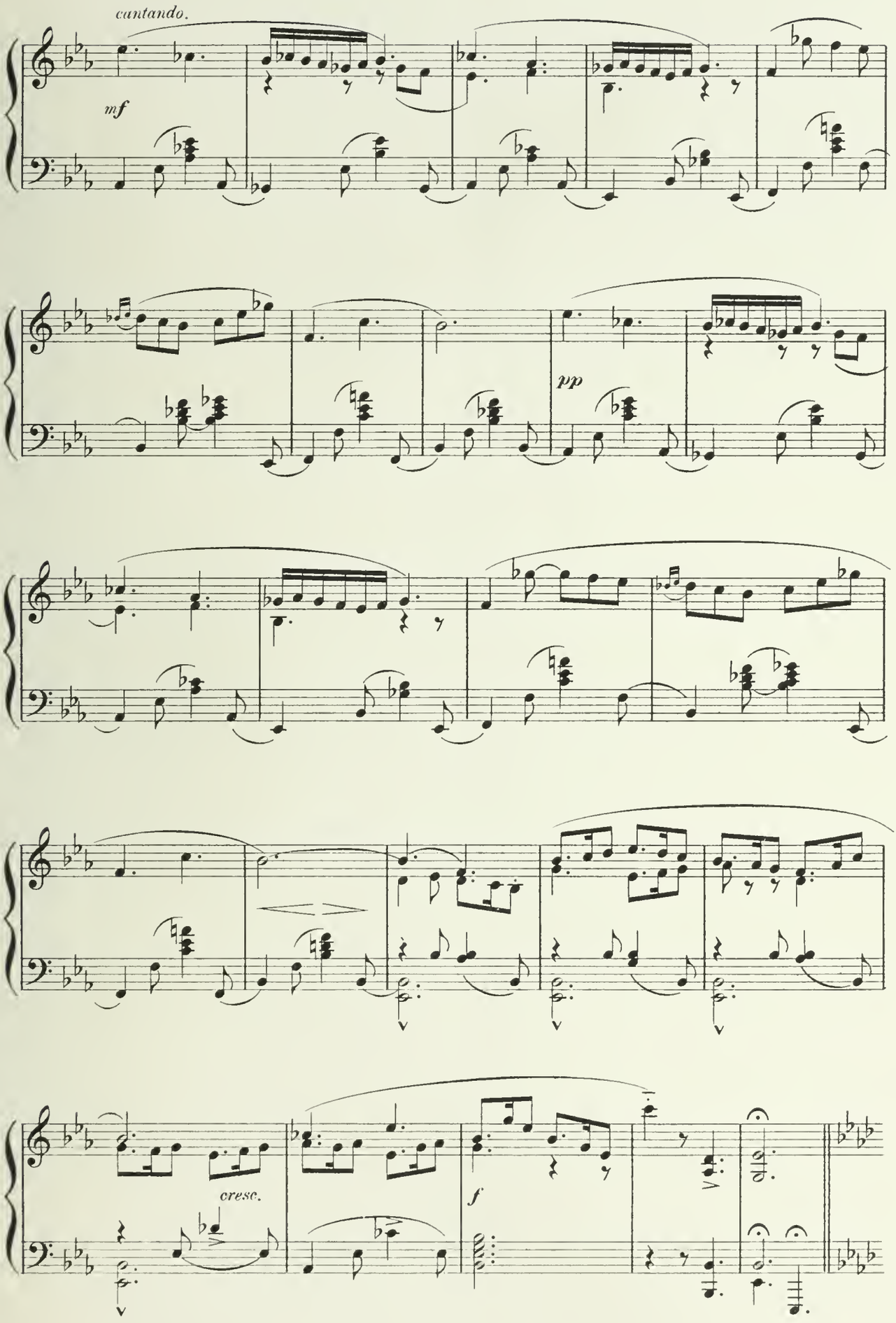


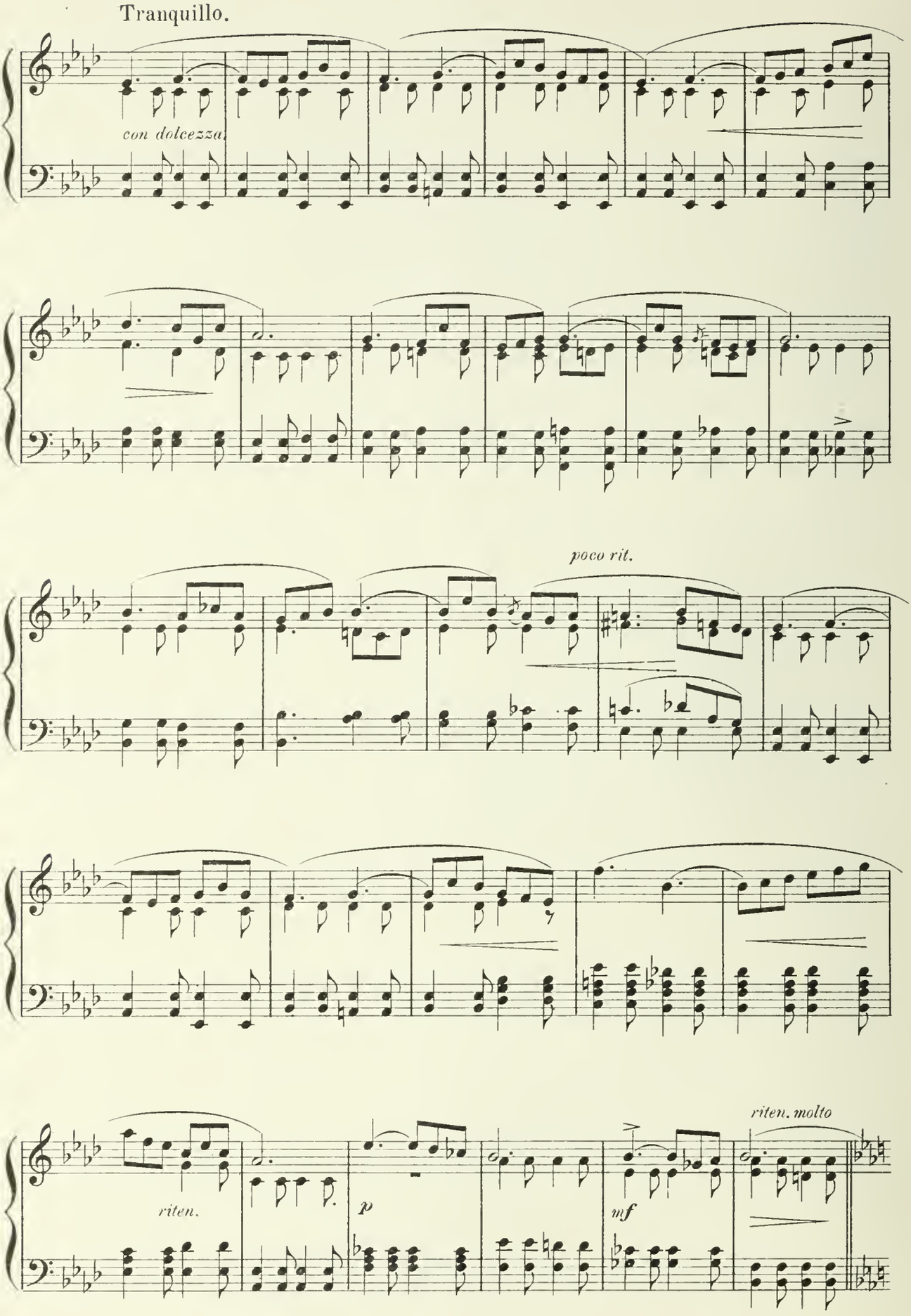

f
sf
p
cresc.
dim.
sf
cresc.
f
p
f
un poco rit.
a tempo.
f
sf

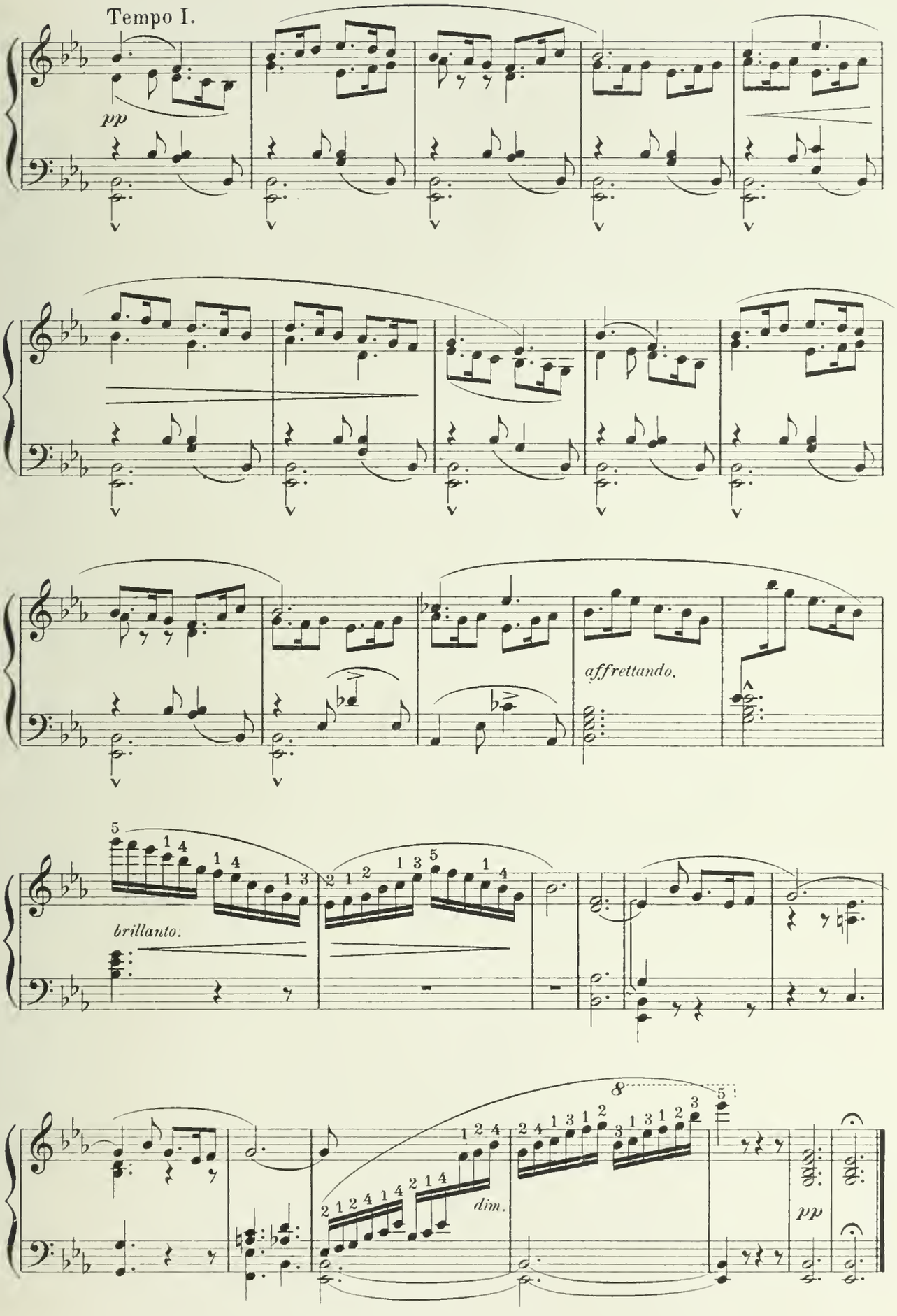
# Berceuse.

C. GALEOTTI, Op. 15.




cantando.
mf
pp
cresc.
f

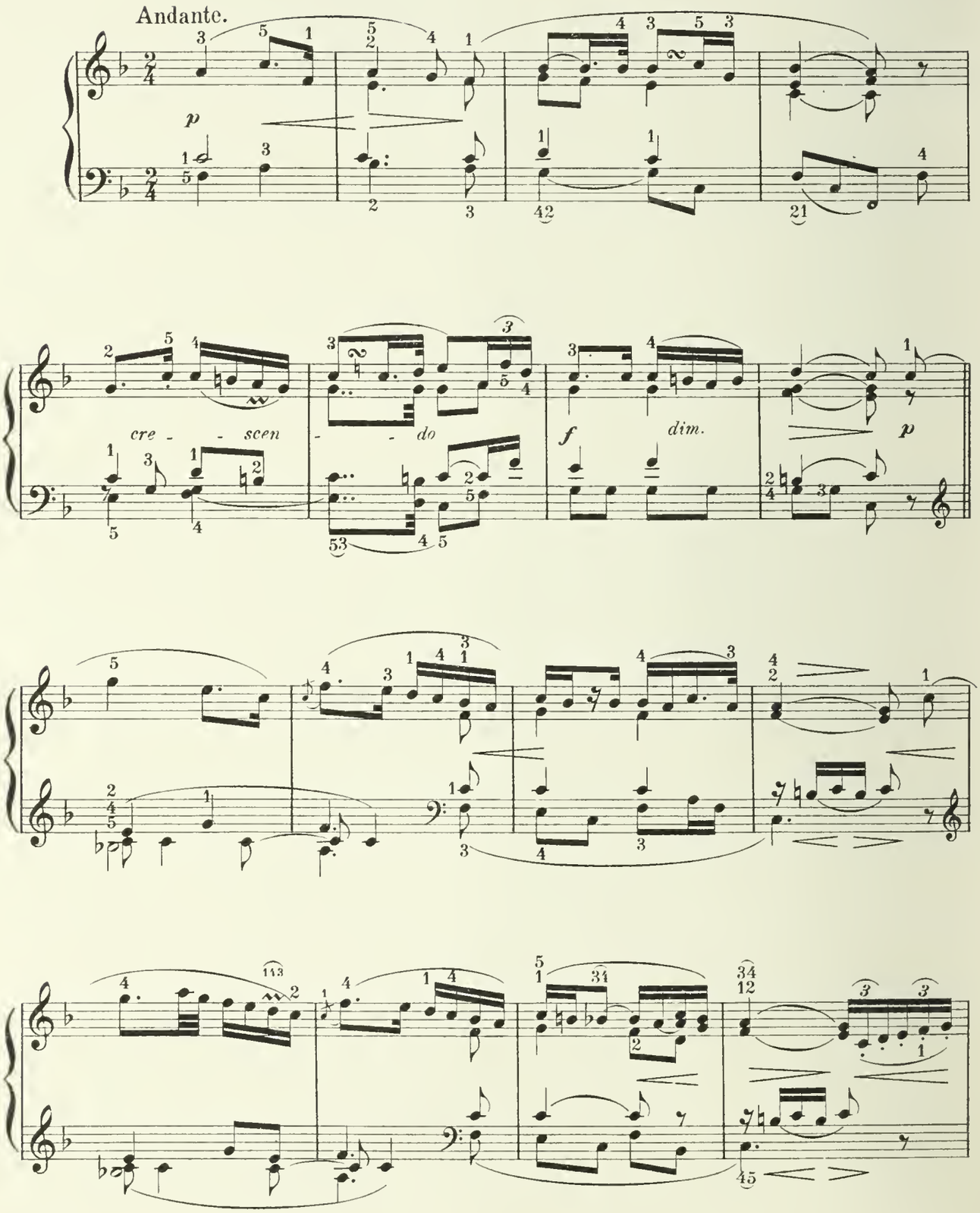

Tranquillo.
con dolcezza.
poco rit.
riten.
p
mf
riten. molto

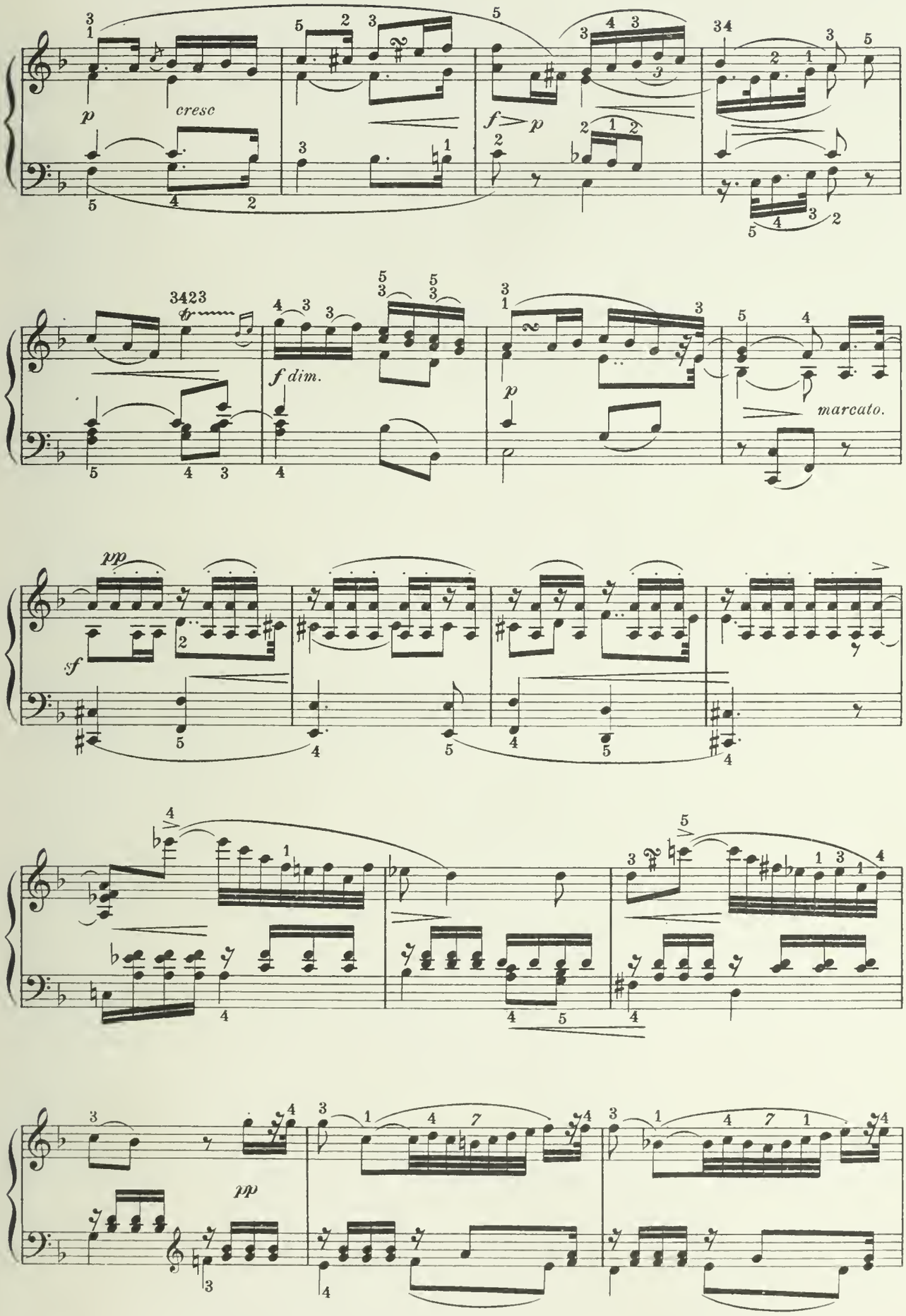

Tempo I.
pp
affrettando.
brillanto.
dim.
pp

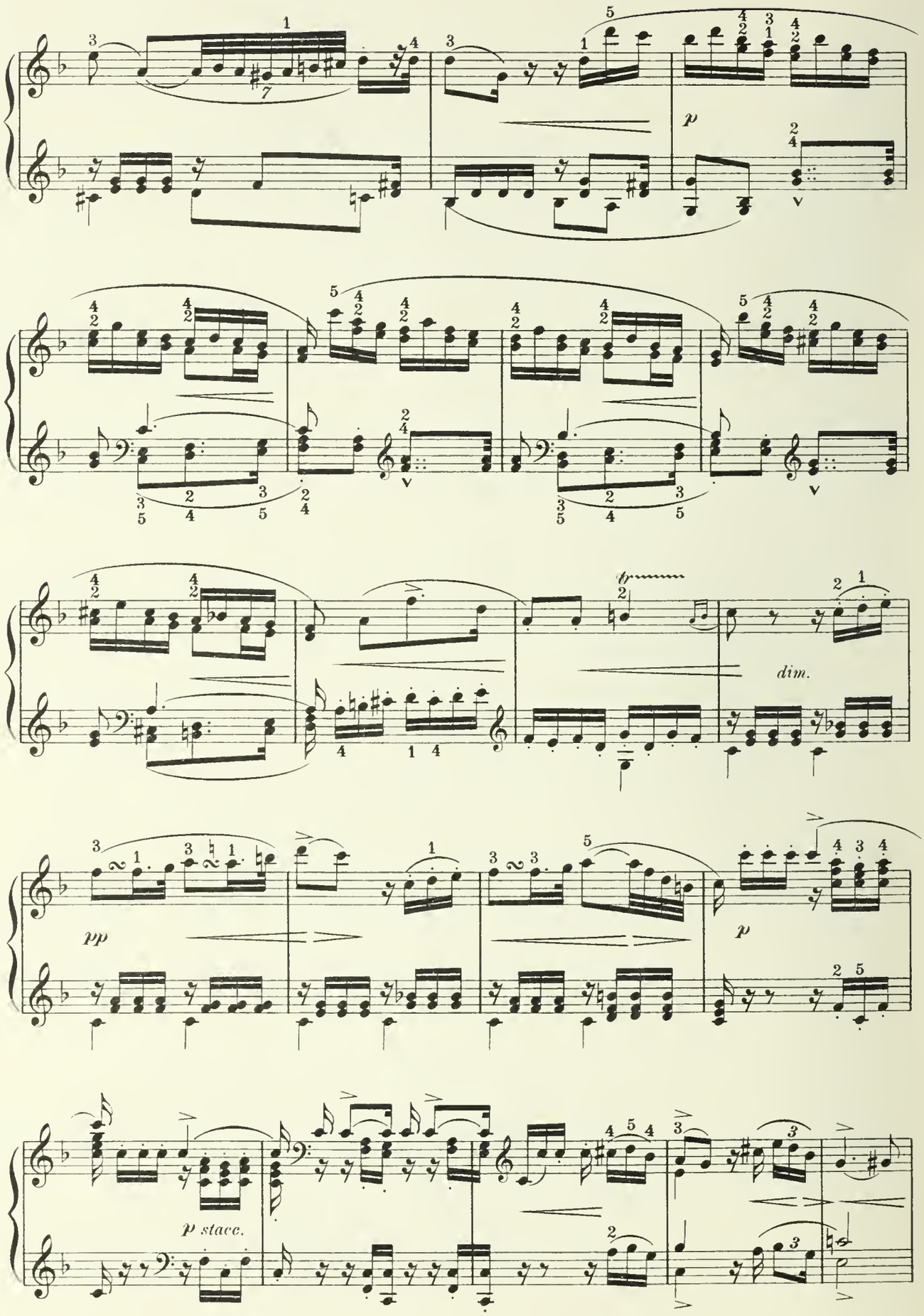
# Andante Favori.

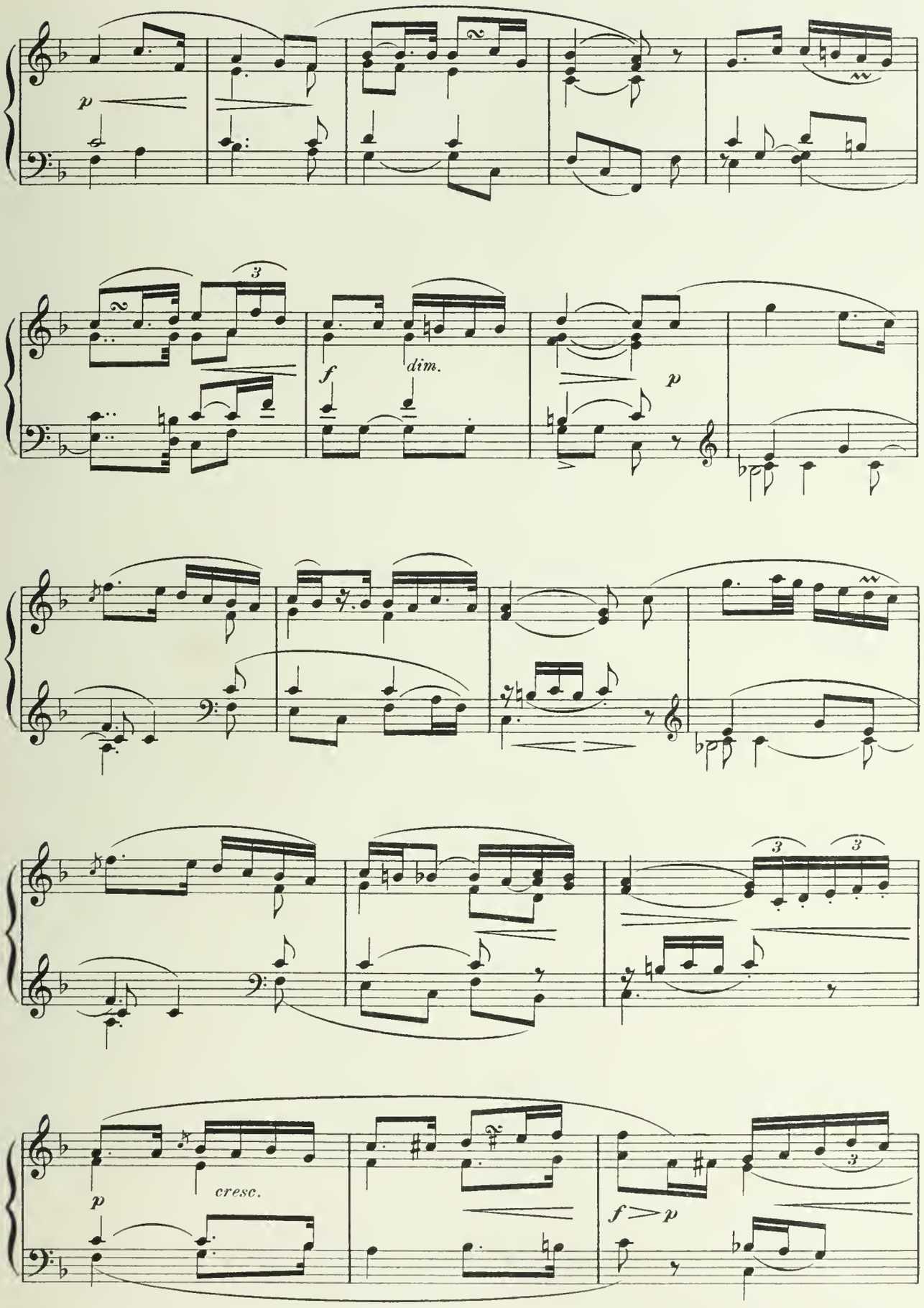
IN MOZART'S STYLE.

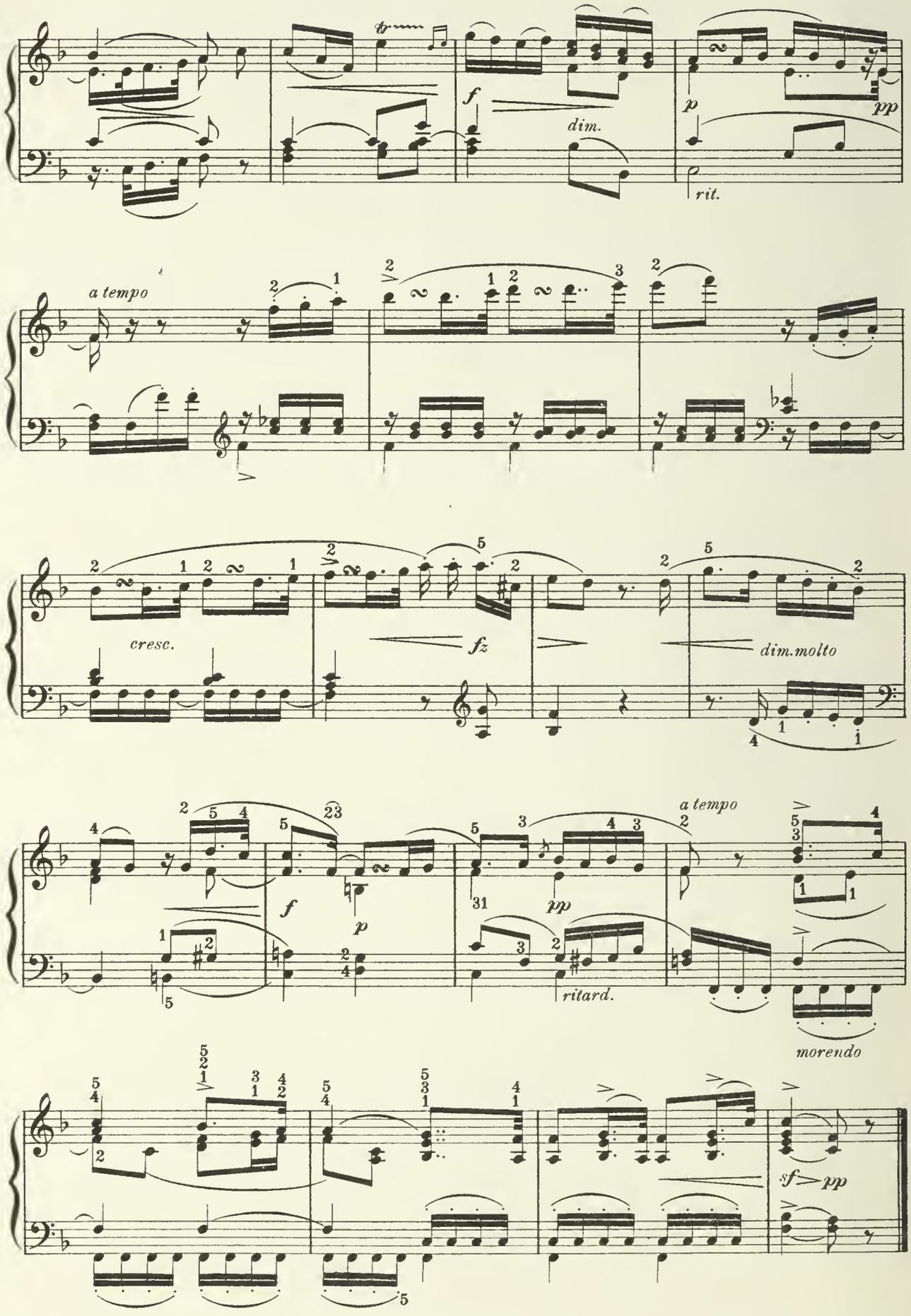
BENDEL, Op. 14. № 1.




p
cresc
f p
f dim.
p
marcato.
pp
sf
pp


p
dim.
pp
p
p stacc.

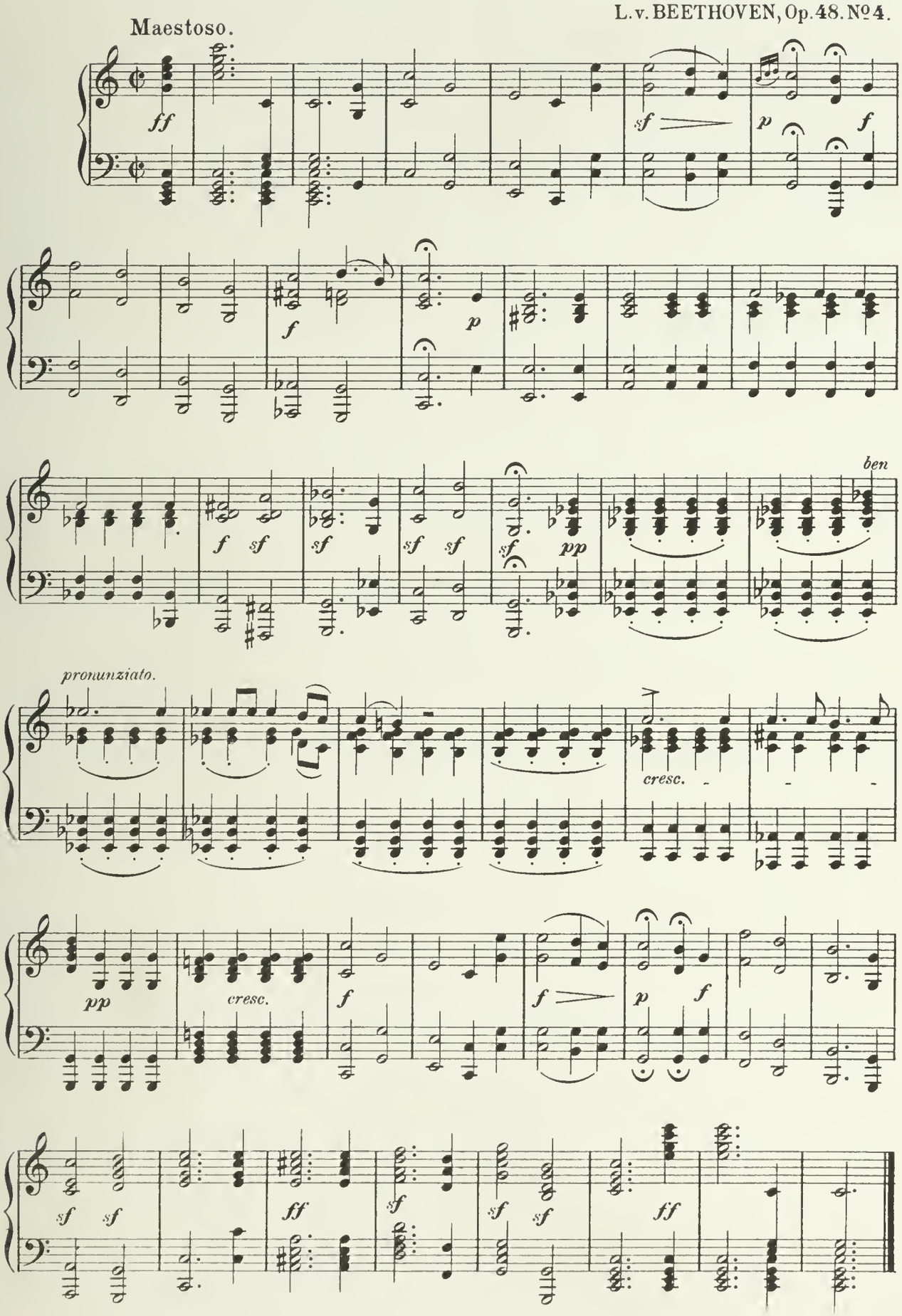

p
3
f
dim.
p
3
3
p
cresc.
f > p
3


tr
f
dim.
p
pp
rit.
a tempo
cresc.
fz
dim.molto
f
p
pp
ritard.
a tempo
morendo
sf
pp

# The Glory of God in Nature.

## SACRED SONG.

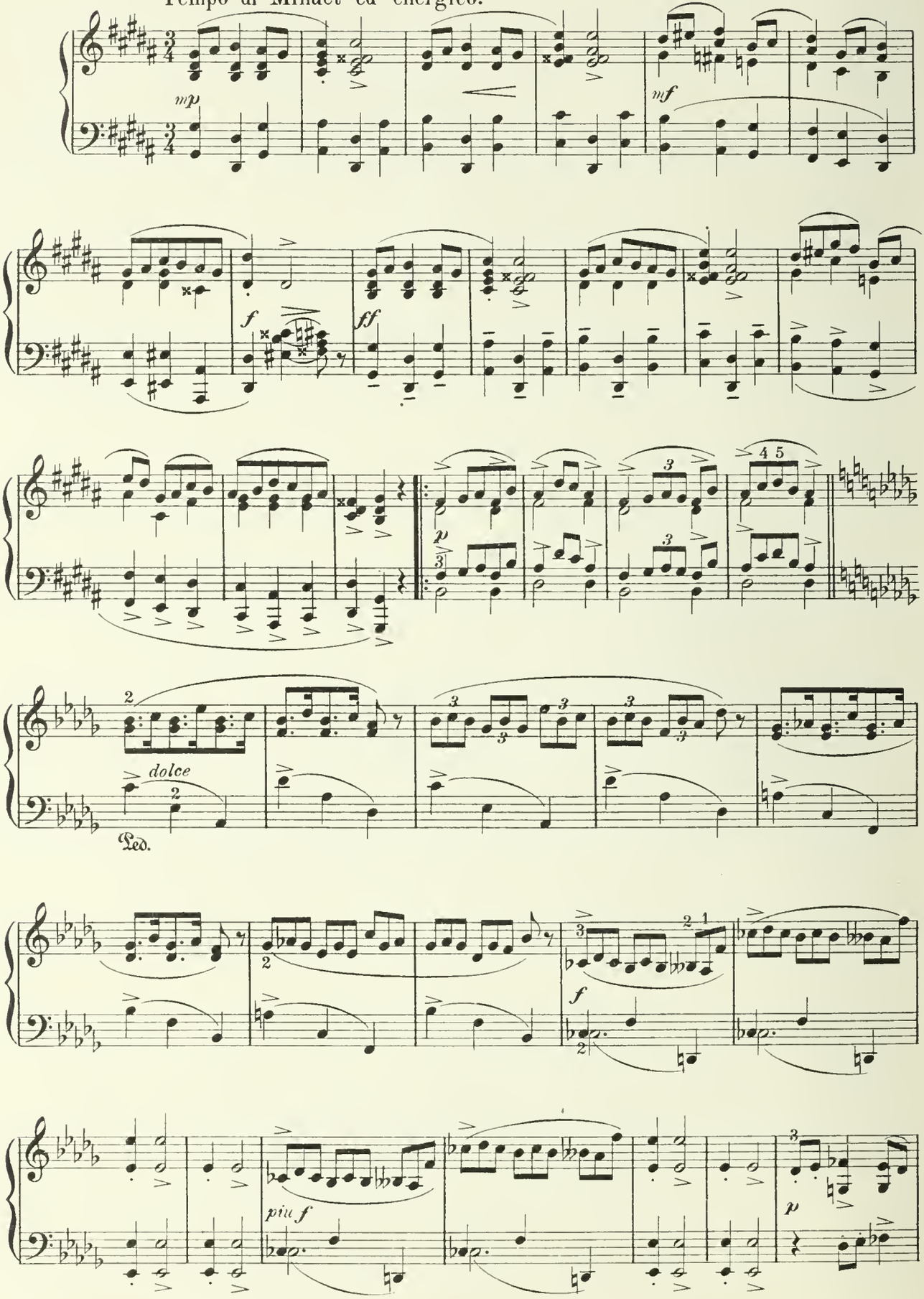
L. v. BEETHOVEN, Op. 48. №4.

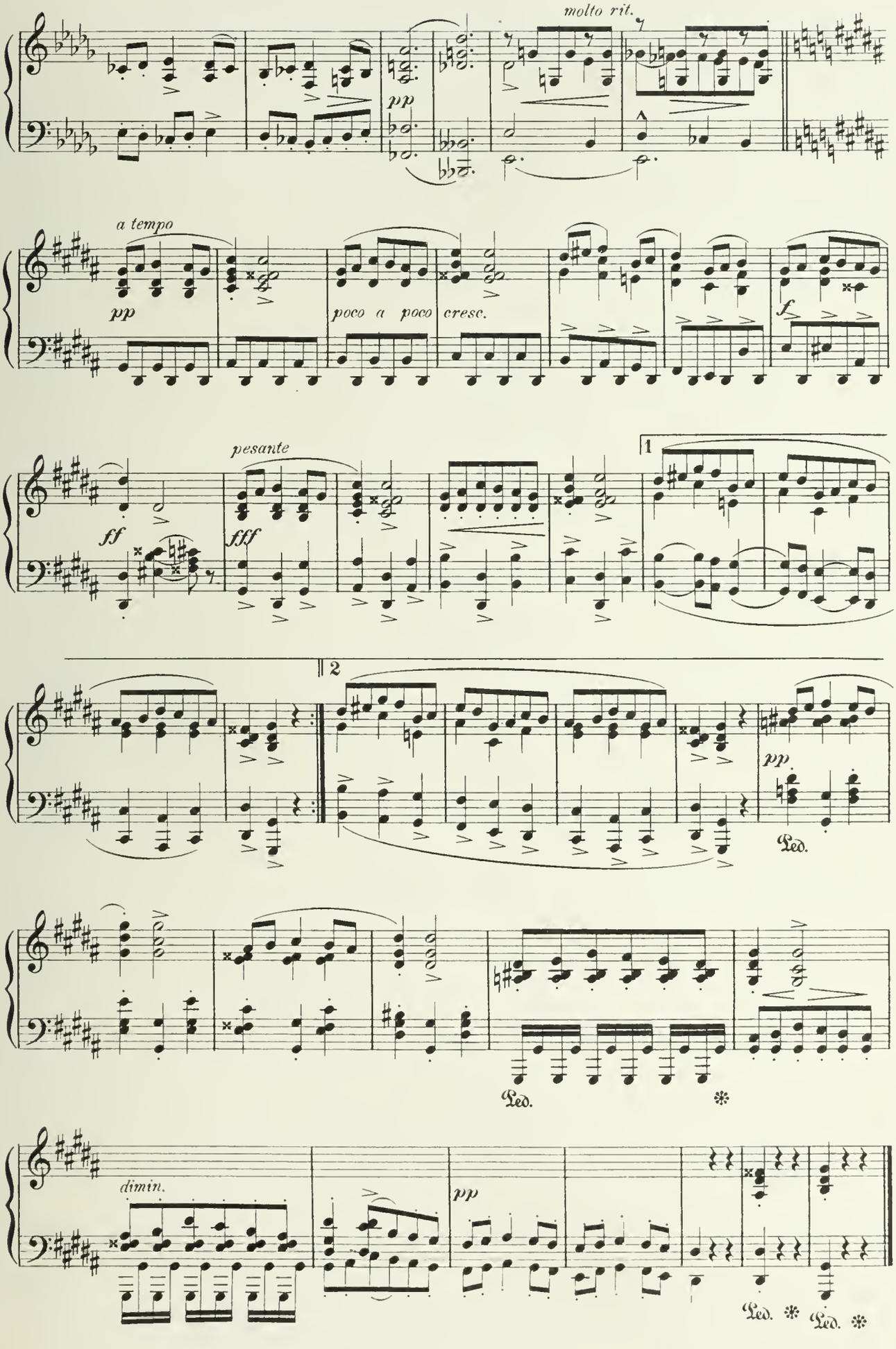


# Humoreske.

E. GRIEG Op. 6. Nº 2.

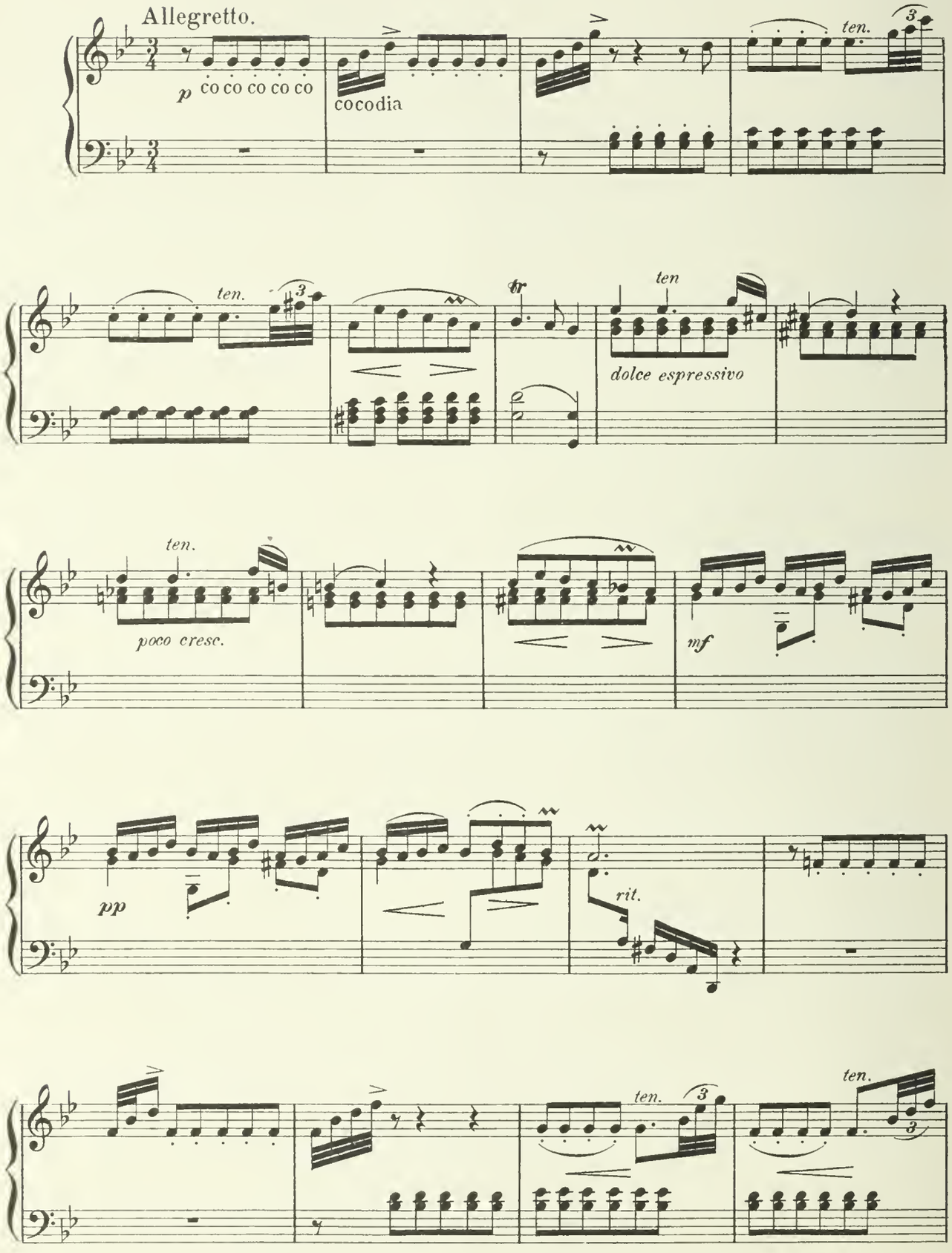
Tempo di Minuet ed energico.

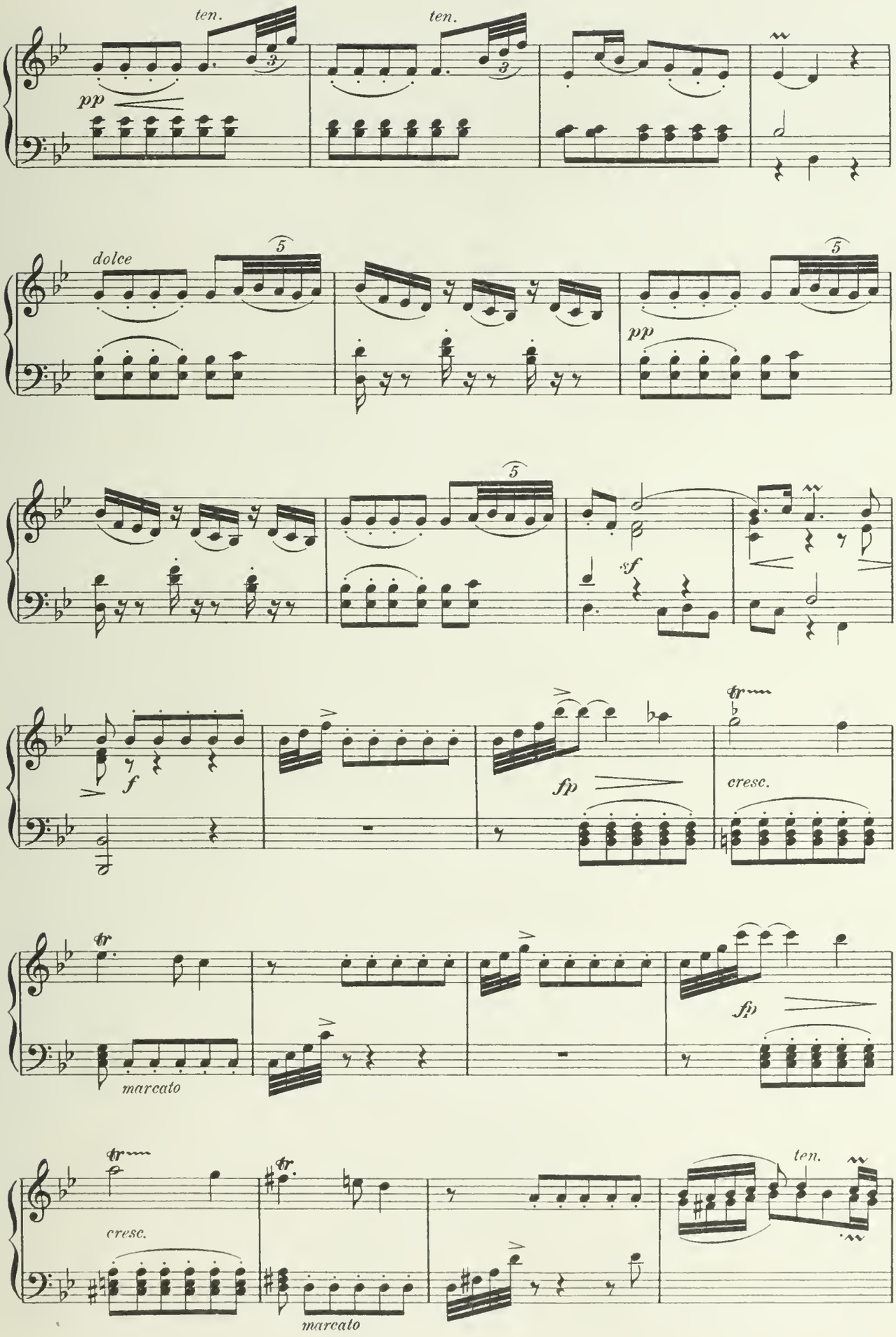


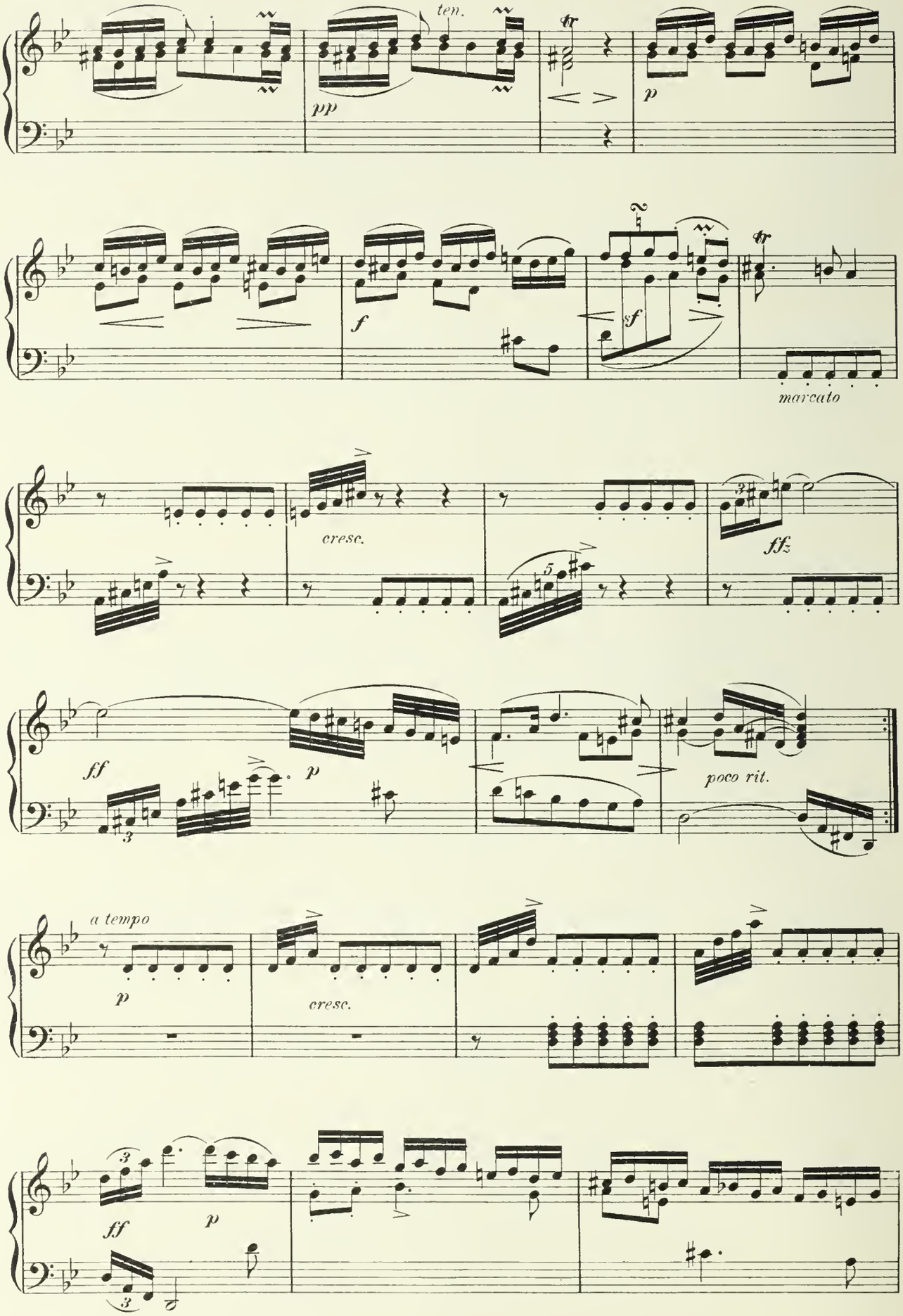

molto rit.
pp
a tempo
pp
poco a poco cresc.
f
pesante
ff
fff
1
2
pp
Led.
Led.
dimin.
pp
Led. *
Led. *

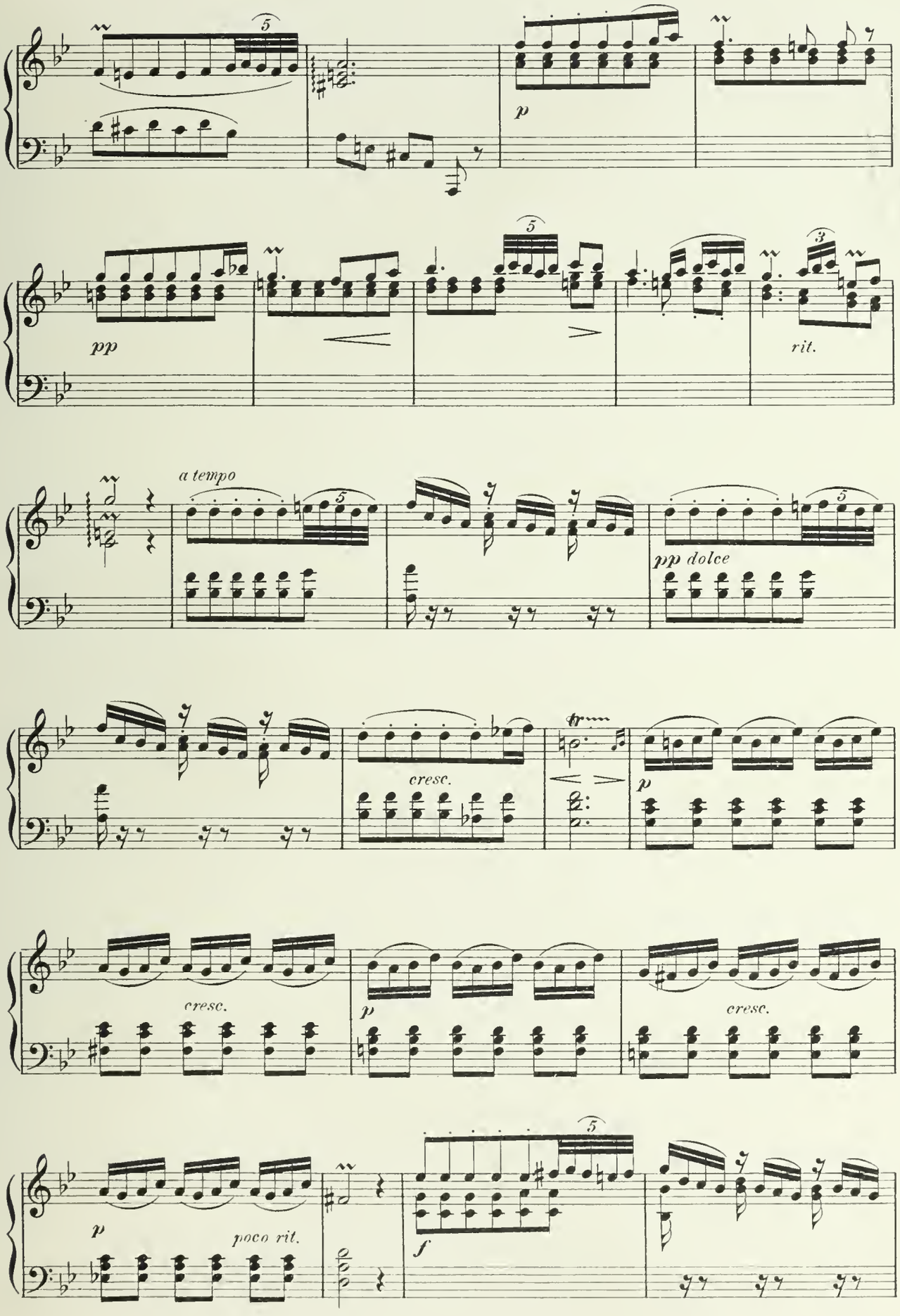
# La Poule.

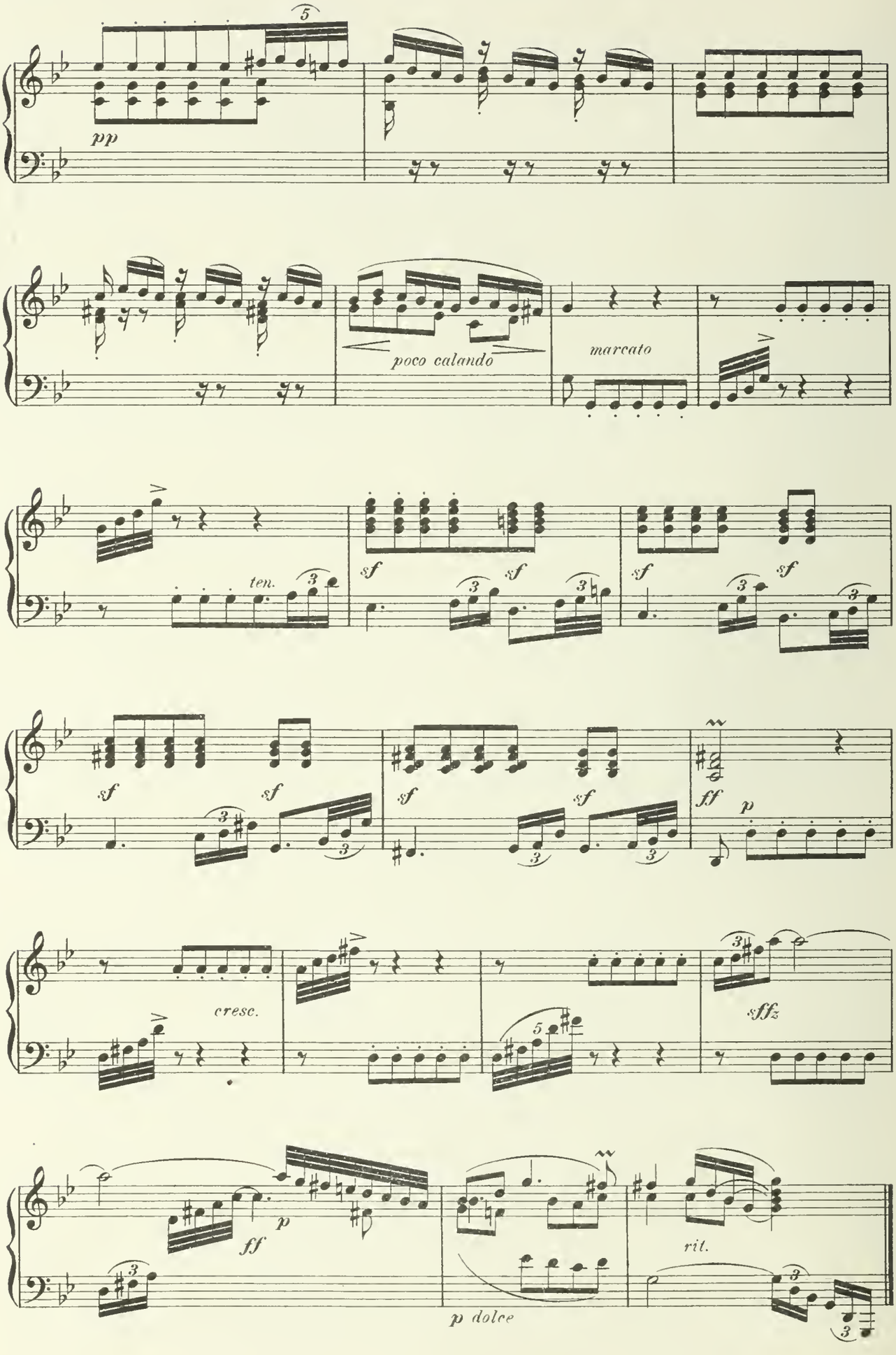
JEAN PHILIPPE RAMEAU.
1683—1764.




ten.
ten.
pp
dolce
pp
sf
f
fp
cresc.
tr
marcato
fp
tr
cresc.
tr.
marcato
ten.


ten.
pp
p
f
sf
marcato
cresc.
fffz
ff
p
poco rit.
a tempo
p
cresc.
ff
p


p
pp
rit.
a tempo
pp dolce
cresc.
cresc.
p
cresc.
p
poco rit.
f


pp
poco calando
marcato
ten.
sf
sf
sf
sf
sf
sf
sf
sf
ff
p
cresc.
sffz
ff
p
p dolce
rit.

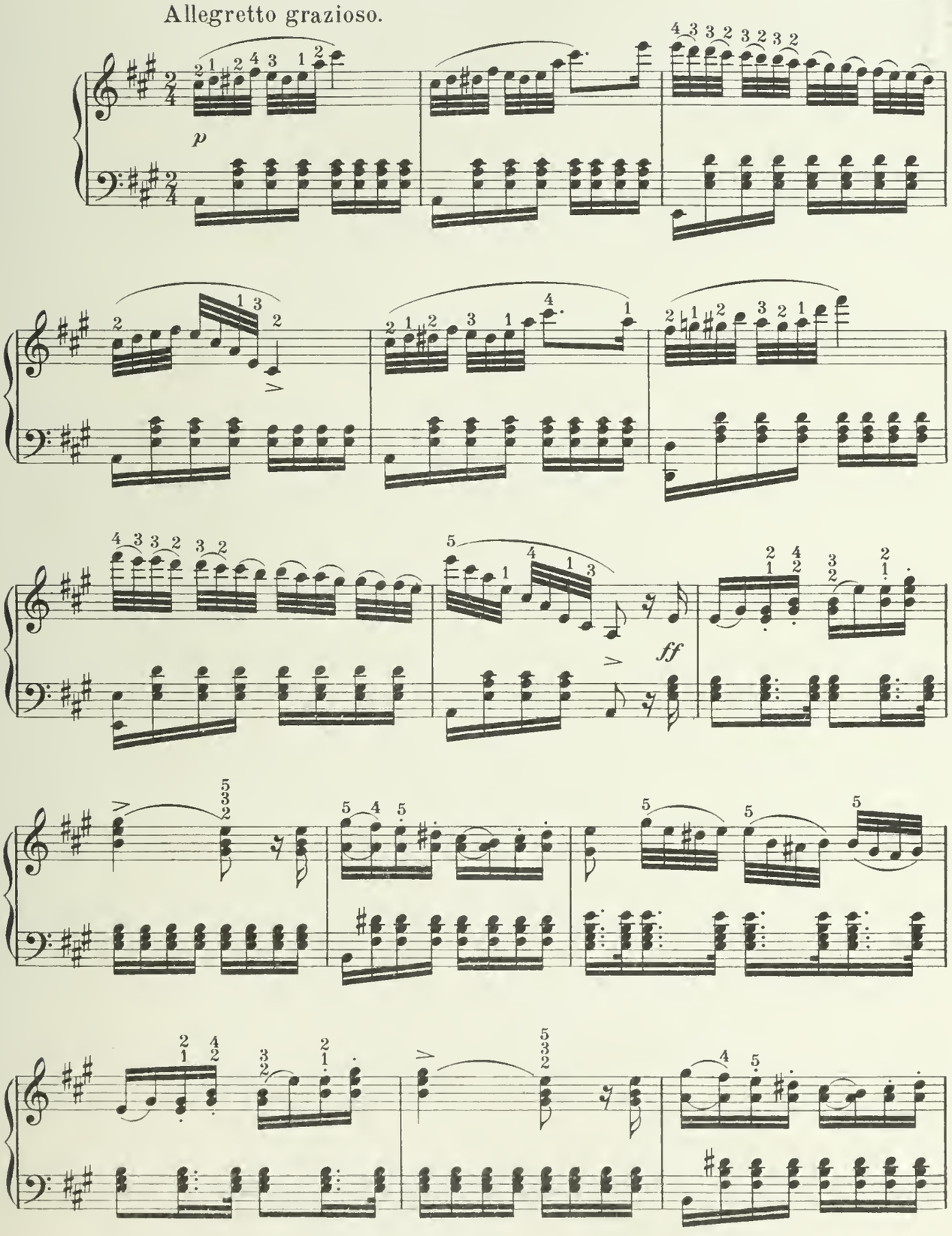
# Chorus and Ballet

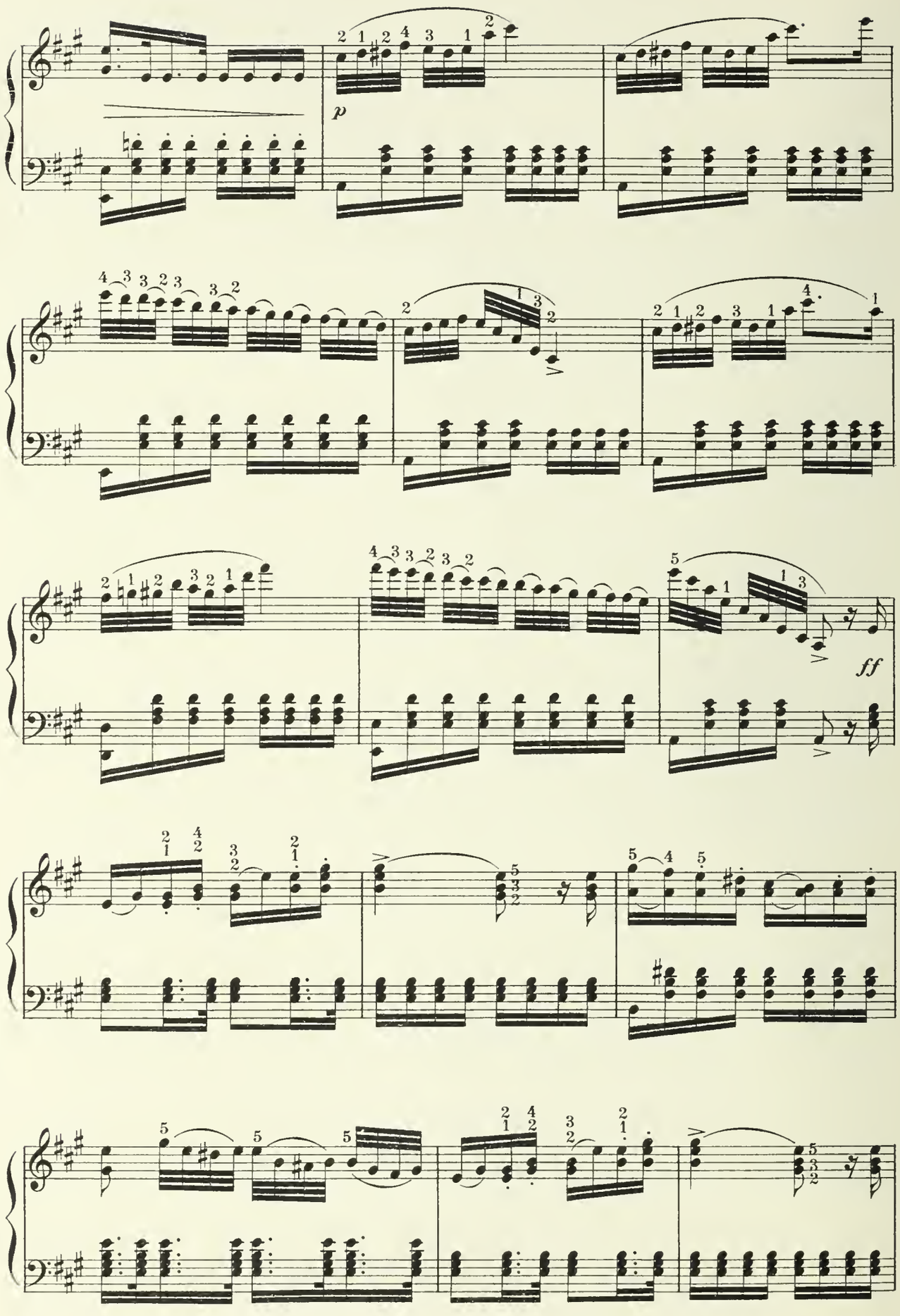
from the Opera

PRECIOSA.

C. M. v WEBER.

Allegretto grazioso.

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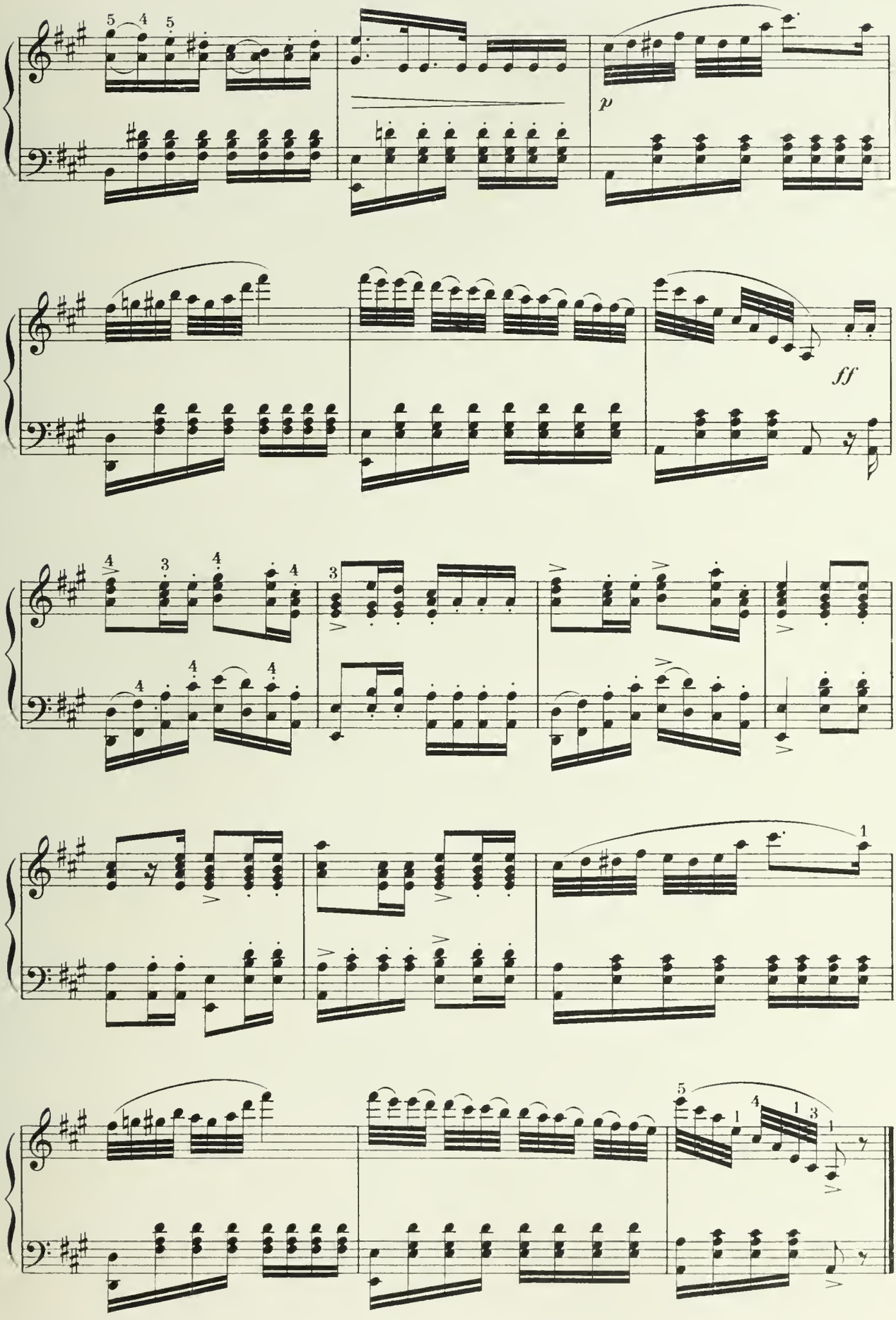
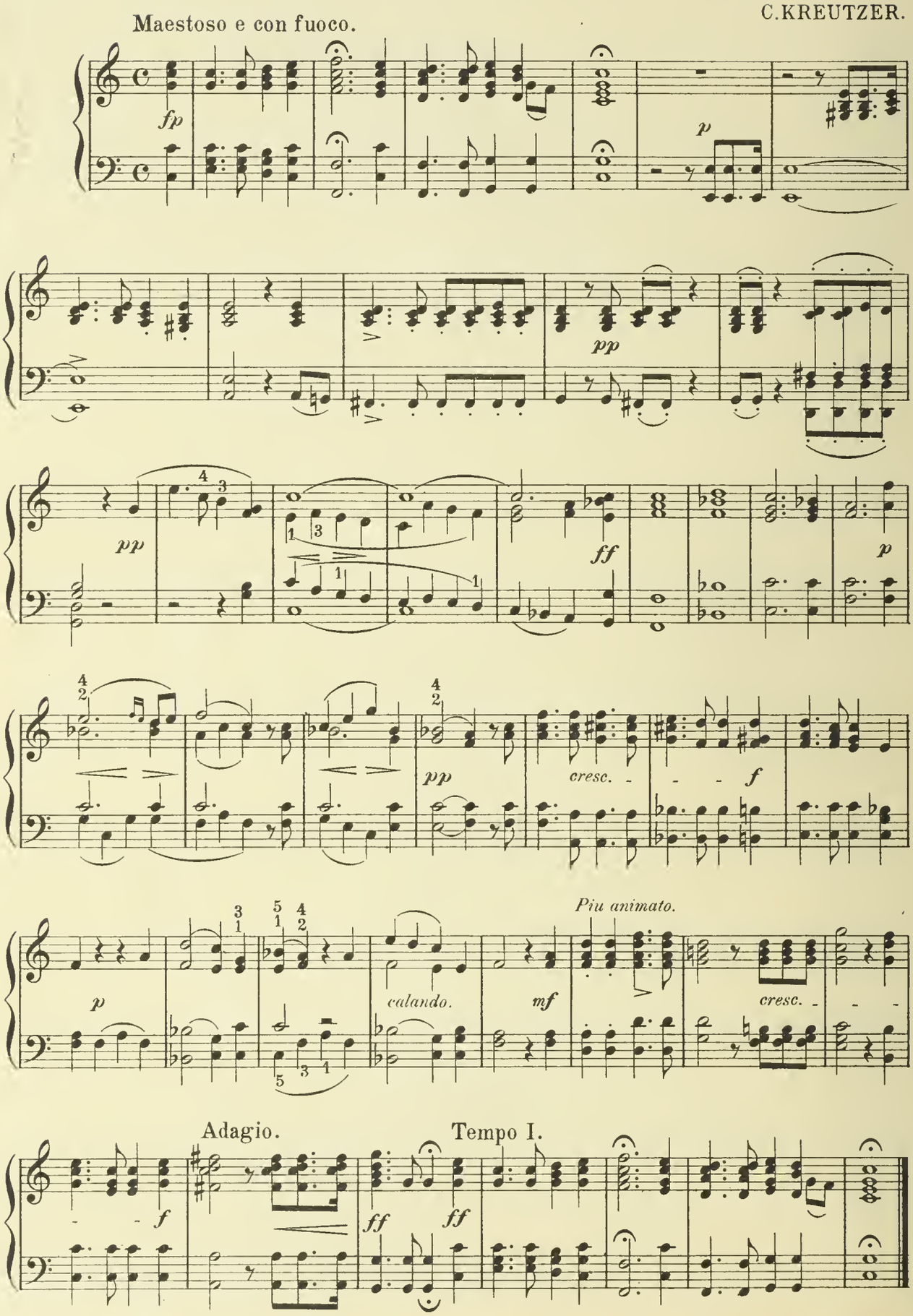

p
ff

# Shepherd's Sunday Song.

## QUARTET for MALE CHORUS.

C.KREUTZER.



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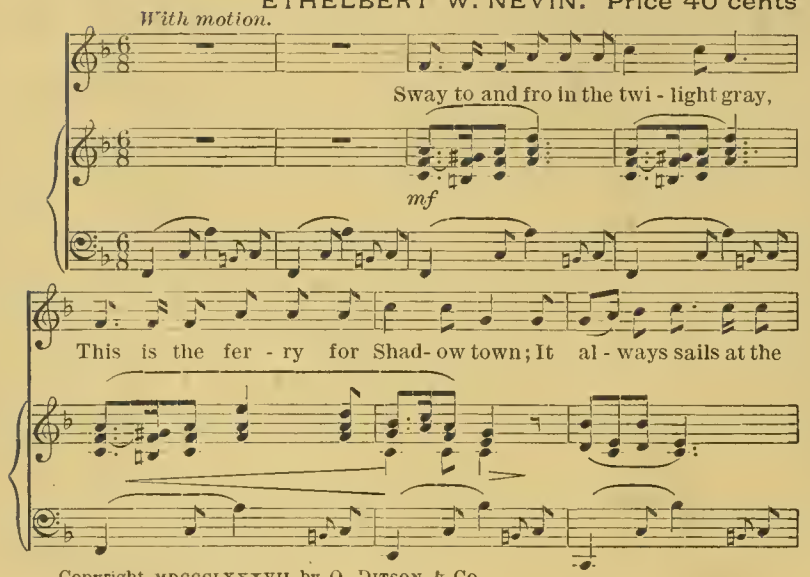


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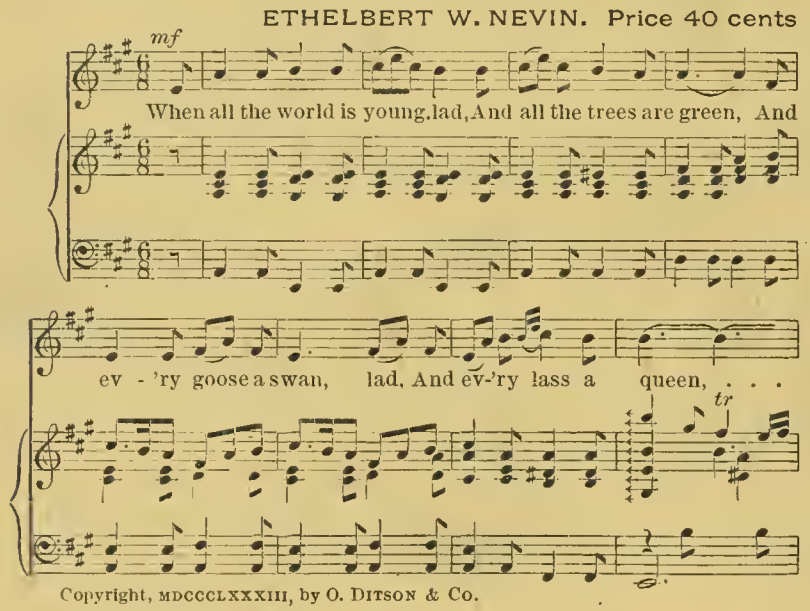


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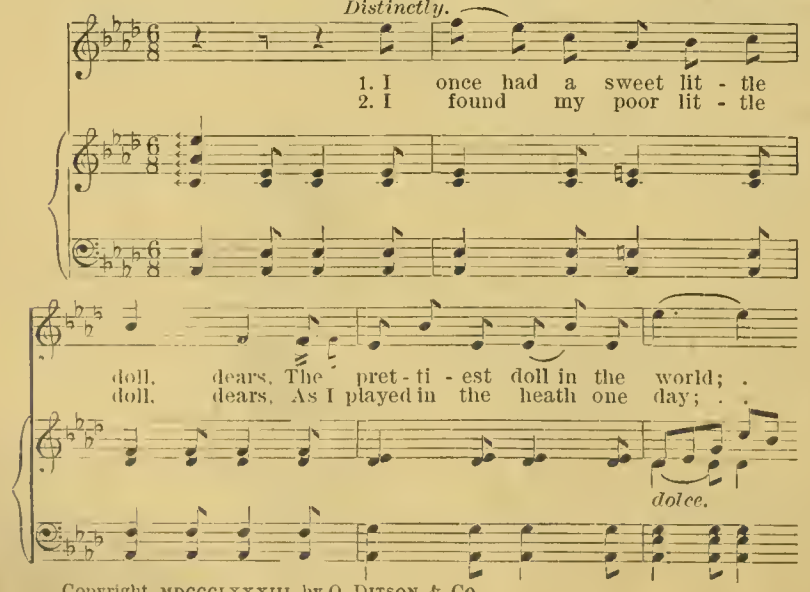


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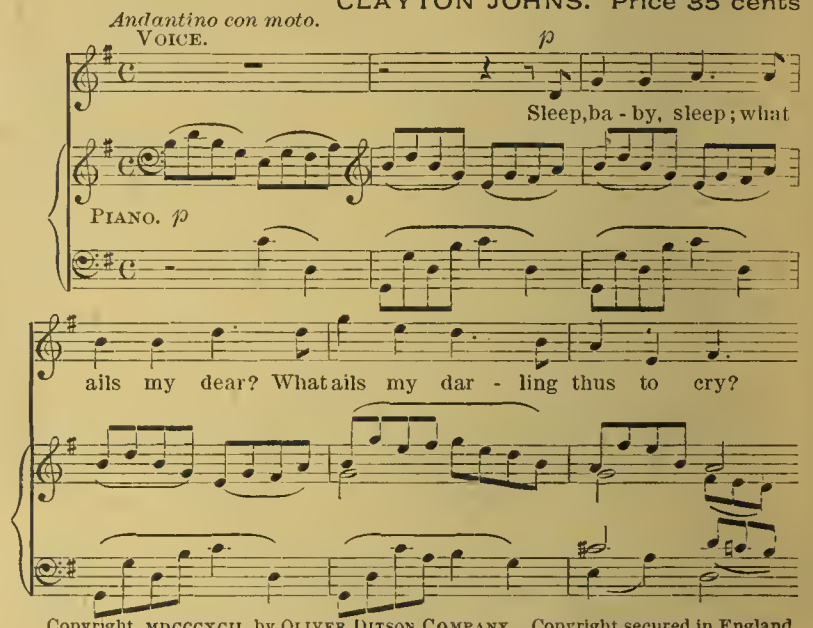


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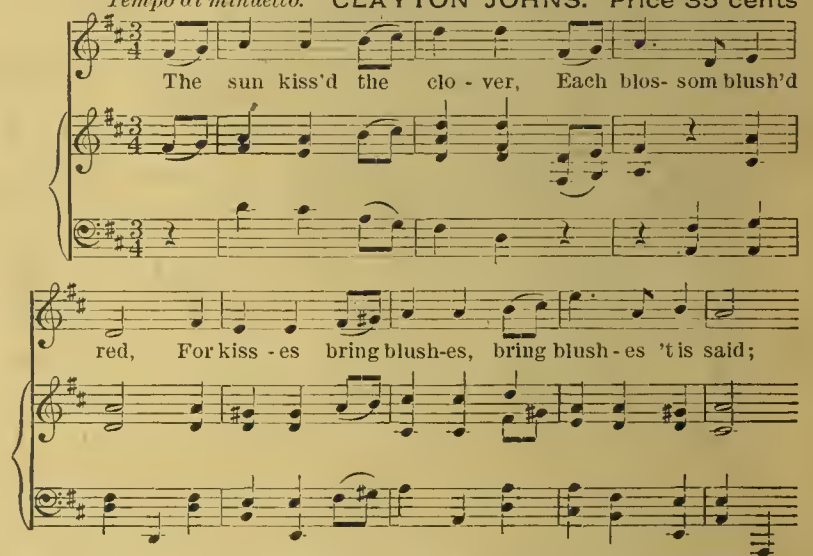


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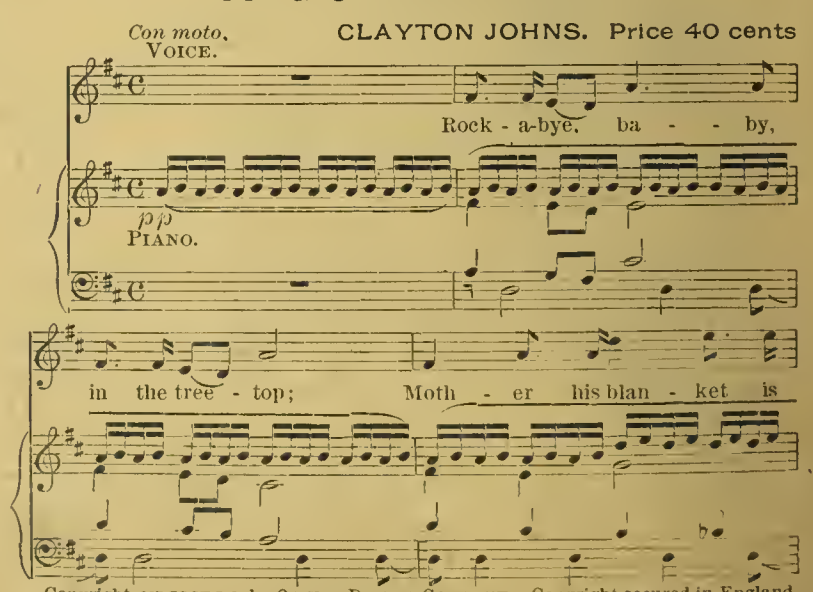


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